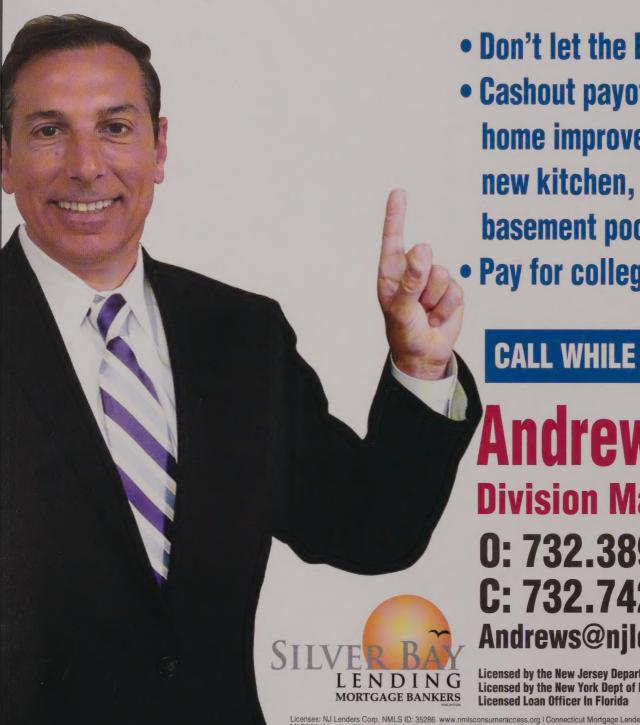


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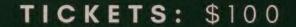
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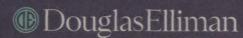
Westhampton Beach Village \$4,350,000 | 3 BR, 3 BA | **Web# H369650** 

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Sag Harbor Village \$2,800,000 | 4 BR, 3 BA | **Web# H370855** 

Michael Brennan: O 212.362.9600 | M 917.664.3017



East Hampton \$2,795,000 | 4 BR, 4 BA | **Web# H368846** 

Justin Agnello: O 631.267.7334 | M 585.260.5620 Hara Kang: O 631.267.7335 | M 347.610.0065



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Raphael Avigdor: O 631.204.2740 | M 917.991.1077



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Constance Porto: O 631.723.4324 | M 917.731.4317 Anne Marie Francavilla: M 516.509.1609



Westhampton Beach Village \$1,235,000 | 3 BR, 2 BA | **Web# H367894** 

Edward Kurosz: O 631.723.4131 | M 631.796.6949



East Hampton

\$525,000 | Land | **Web# HH369506** 

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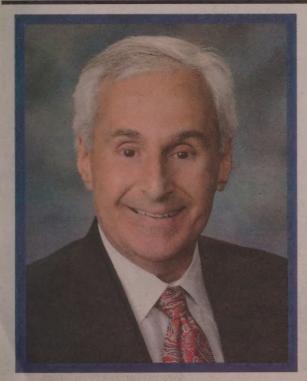
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**On the cover:** Craig Alan's "Everyone Loves a Kiss" (40" x 40") at The White Room Gallery

Dan's Talks: Hosted by Dan Rattiner Podcast Guest: Jim Turner

Episode 118: This week on the "Dan's Talks" podcast, Dan speaks with Jim Turner, singer-songwriter, guitarist, harmonica player and face of the Jim Turner Band. He has played at all the popular music venues on the East End, and his repertoire of rock 'n' roll, blues, folk, jazz, reggae, swing, country, gospel, world avant-garde and Celtic music includes over 2,000 songs.

Find the "Dan's Talks" podcast at DansPapers.com/podcast.

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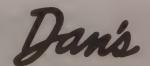
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#### Victoria's Secrets

Step inside a world of VIP meetings, amazing meals, unique insights and engaging stories from Montauk to Manhattan to Palm Beach as only *Dan's Papers* owner Vicki Schneps can tell them! Read "Victoria's Secrets" every Thursday at DansPapers.com.





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# o' the

BY FLO ANTHONY

r nvoluntary manslaughter charges were filed against Amagansett Baldwin resident Alec January 31 for the fatal shooting of cinematographer Halyna Hutchins on the set of the movie Rust in New Mexico. According to CNN, Baldwin did not take firearm training on the set of Rust and "was distracted and talking on his cell phone to his family during the training," said prosecutors in probable cause documents that outlined evidence in the case. The film's armorer Hannah

Gutierrez Reed was also charged with involuntary manslaughter, CNN reported, with prosecutors saying she did not insist that Baldwin go through safety training, did not check the rounds loaded into the gun and did not follow appropriate safety protocol for storing ammunition. If convicted, they both could face up to five years in prison.

ollowing her \$24 million performance on January 21 at the opening of the Atlantis the Royal resort in Dubai, Beyoncé announced a 2023 world tour on Instagram that will kick off in Europe on May 10 at Friends



**VINCE PETERS** 

**BEYONCÉ KNOWLES** 

Arena in Stockholm, Sweden. Saffati and Ice-T, who is filming the 24th season of Law & Order: Special Victims Unit, opened Read more artist Vince Peters', SOUTH O'THE AETHELSTAN, HIGHWAY at portrait show to celebrate Black History DansPapers.com Month at Carlton Fine Arts on Fifth Avenue in Manhattan. The rapper and actor, who has been in more than 400 episodes of the crime show, will rymore Show, performed her standunveil his new portrait from Peters'

new series spotlighting Black Ameriridgehampton gallerist Charles cans who have inspired and influenced his career. The show also features

> Peters' portraits of Jay-Z, Jean-Michel Basquiat and NASA astronaut Victor J. Glover Jr.

'yan Forest, the 87-year-old comedian, who received the Guinness World Records title for Oldest Female Comedian in the World and was recently on The Drew Barup at Guild Hall in East Hampton

# SOUTH o'the HIGHWAY

#### & NORTH TOO ...

on January 28. Forest, who has been described by critics as the "naughty version of Betty White," has appeared on *Saturday Night Live* and Comedy Central. She regularly performs her distinctive stand-up, complete with ukulele, at Gotham Comedy Club and is set to perform at the FRIGID Fringe theater festival in February.

Rashion designer Jill Stuart sold her home at 113 Parsonage Lane in Sagaponack, reports the New York Post. In June 2021, Stuart listed the property for \$14 million, but lowered the price tag to \$11 million, after changing brokers. The farmhouse, which sits on 1.6 acres, has seven bedrooms and includes a pool house with its own gym, bathroom and laundry room. It has been reported that Stuart is currently in the midst of divorcing Ron Curtis, who is the chief executive officer of her clothing brand.

N ext month, Southampton resident Kelly Ripa will be launch-

ing a celebrity interview podcast that the Live With Kelly and Ryan co-host and her husband Mark Consuelos' company, Milojo, are producing, reports Newsday. Called "Let's Talk Off Camera with Kelly Ripa," the show is going to "tackle important issues and share stories on navigating some of life's biggest curveballs," according to a SiriusXM press release. Ripa and Consuelos also issued the following statement: "After 23 years of interviewing celebrities, authors, musicians and experts on live TV, the big takeaway is that the most compelling and unfiltered conversations happen off camera. Now SiriusXM has made my dream a reality with a podcast featuring friends, both old and new, discussing a variety of topics we all face in life, while getting deep with some experts' views and ad-



PADMA LAKSHMI

vice along the way."

#### We Hear ...

E ast Hampton chef extraordinaire Ina Garten is a big fan of Prince Harry's record-breaking bestseller Spare. The Barefoot Contessa posted on Instagram: "Perfect rainy Saturday, on the sofa reading Prince Harry's memoir #Spare. It's so good! What are you doing??" with three heart emojis.

Padma Lakshmi, who owns a home in Sagaponack, will return to host Season 20 of *Top Chef*, with **Tom Colicchio** and **Gail Simmons**, according to UPI. This season premieres on March 9 at 9 p.m. on

Bravo, and will feature 16 returning contestants from the *Top Chef* series around the world. The former *Top Chef* winners and finalists will perform challenges in London before moving on to the grand finale in Paris.

#### Sightings ...

Sarah Jessica Parker, who released a special Baguette capsule collection with Fendi last year, filming Season 2 of And Just Like That in Manhattan on February 1. According to Vogue, the Amagansett resident was wearing a teeny tiny Fendi Baguette necklace. The outlet reported that the special purse costs \$699.



MARK CONSUELOS AND KELLY RIPA

# PAGE

JACQUELINE MOORE - Photo Editor jmoore@danspapers.com

Master of Ceremonies Tim Walkman with 2023's Groundhog Day Prediction

# Quogue Library's Annual Groundhog Day Celebration

Quogue Library held their annual Groundhog Day celebration! Anyone who was curious to know about Punxsutawney Phil's season predictions could come and find out for themselves as the Master of Ceremony and Sam Champion makes the announcement as to whether it will be an early Spring or six more weeks of winter. The event offered groundhog-themed treats, hot chocolate, a limited-edition Quogue Library mug, a *Groundhog Day* movie showing, a Quogue Wildlife Refuge visit with guest speakers and fun activities to boot. There was no shortage of ways to celebrate the six more weeks we have to enjoy snuggling up with our loved ones, a warm cup of cocoa and a crackling fire.

#### PHOTOS BY RICK SEIGLEMAN



Elizabeth Caputo, Rasheima Alvarado, Tim Walkman, Eileen Schermeyer



Quogue Wildlife Refuge's Alicia Crohan and Cara Fernandes



Children's Groundhog Day crafts

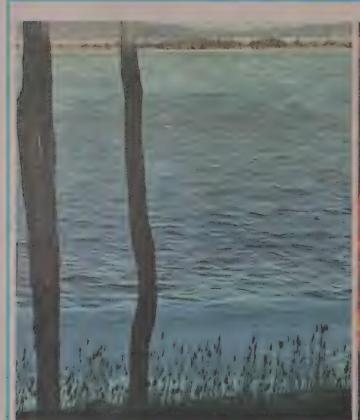


Riley Magner, Lilly Guja



Sam Champion

#### PICTURE OF THE WEEK



East Hampton's steaming bay



East Hampton's beautiful sky

## Afternoon High Tea with George Hirsch

The Cormaria Retreat House in Sag Harbor hosted a rather elegant afternoon of high tea. Tea lovers sipped on an exquisite cup of tea prepared by none other than award-winning chef and cookbook author George Hirsch. With his groundbreaking cooking and lifestyle series, as well as his radio series, there was no shortage of conversation in regards to home cooking and, of course, how to brew the perfect pot of tea.

#### PHOTOS BY RICHARD LEWIN



Chef George Hirsch



Micki Guisti, Pat Chapin



Doreen Quaranto, Ana Alanis



Cecilia Carroll, Elizabeth Harris



Anne Hansen, Ana Alanis, Doreen Quaranto



NANCY BURNER
Seen at: Burner Law's American Heart Month
What we love: These ladies not only
matched their attire but did so in style. They
brought women's heart health awareness
to their community, and made sure to turn

some heads.

## **Chocolate Cherry Scone Making at Riverhead Library**

Riverhead Free Library set up a lovely event in which guests could bring their cooking equipment from home and learn how to make chocolate cherry scones just in time for Valentine's Day! With Chef Rob Scott at the helm of dishing out ingredients and ensuring the correct measurements for the aspiring chefs, it was a delightful experience that resulted in some tasty treats for all those involved.

#### PHOTOS BY ROB CUNI



Rob Scott



Sherry VanReine, Barbara Merker, Ernie and Darlene Anderson



Maria Mazzone, Barbara Merker, Sherry VanReine



Mary Robesch, Jane Mac Arthur, Wilma Colkin

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## The Surfcasters Perform at North Sea Tavern

At 9 p.m. on February 3, the party really started at North Sea Tavern as a crowd gathered to see The Surfcasters perform live! With favorite rock and roll hits played, guests jammed out with classic comfort foods and delicious cocktails at their disposal. Band members, having been born and raised right here in Long Island, have become a Southampton local favorite as the rock group travels across the island to provide a night of fantastic entertainment.

#### PHOTOS BY BRUCE MERMELSTEIN



The Surfcasters



Lead singer Cait Fazio



**Guitarist Gus Fafalios** 



Annette Bennett, Ken Blydenburgh, Janet Herbert



**Bassist Michael LeClerk** 



**Drummer James Benard** 

## Valentine's Bingo with Mara & Jay

Bingo lovers headed over to Westhampton Free Library to win sweet little prizes through a fun and friendly competition of Valentine's-themed bingo. With a number of people in attendance, it was a boatload of fun for all included. Who doesn't love the simplicity of an afternoon game of bingo?

#### PHOTOS BY ROB CUNI



Mara Zonderman, Jay Janoski



Wanda Azmoodeh, Lynn Screvane, Patty Meere



Francie Phillips, Joanne Allan, Joy Cianci

### **Burner Law's American Heart Month Event**

Burner Law Group turned red for the American Heart Month. The law firm lit up their location in Westhampton Beach to raise awareness for women's heart health. Peconic Bay Medical Center, Katz Institute for Women's Health and Northwell Health teamed up once more to extend their wellness initiatives to the East End. With a dedication to the improvement in quality of life via educational resources, wellness programs, prevention and clinical care, this collaboration of companies is set on making a difference in the lives within their communities.



Nancy Burner, Britt Burner, Amy Loeb (PBMC Exec. Director), Stacey Rosen (KIWH), Dr. Sara Cerrone (Northwell Health), Dr. Andrew Persits (Northwell Health), Vicki Faustini (Northwell Health Senior Major Gifts Officer)

## **Justin's Chop Shop's Opening**

in a new location on Sunset Avenue, Westhampton Beach. After having been delayed over the past year, Justin DeMarco successfully converted a former Astoria Bank building into a brand new butcher shop. With a plan to include a wider range of products for customers to grab and go, as well as host community events and fundraisers. The floodgates of opportunity are open!



Jerry Levin, Justin DeMarco, Carol Levin

## Dan's Papers January 'New Year, New Me' Photo Contest Runner-Up



Lucille Corva's "Keeping an Eye on the Future"

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**GOOD LUCK!** 

# NEWS & VIEWS

# Riverhead Among Forbes Top 50 Global Travel Destinations

BY TIMOTHY BOLGER

R iverhead is bracing for an influx of tourists after recently being listed between Qatar and New Zealand on *Forbes* magazine's annual "Best Places to Travel in 2023" round-up of 50 international destinations.

The century-old bi-quarterly business publication spotlighted its suggested travel hotspots where readers can spend extended excursions, hidden gems not on typical travel itinerary, and weekend getaway ideas.

"Visit the Long Island Aquarium, home to one of the largest coral reefs in the world, or stop by the Jamesport Brewery, located on a working farm where all the ingredients from hops to barley to wheat are home-grown to make its house-made suds," *Forbes* writers suggested. "Mid-September to October is peak apple-picking season where you can pick your own at several local orchards. And no trip to Riverhead is complete without a picture with the famous 'Big Duck,' a 20-foot tall building shaped like a duck."

It was an unexpected bit of publicity for a community in the shadow of the Hamptons, which is internationally known for being the summer destination of the rich, famous and those looking to rub elbows with them.

The news comes as Riverhead is ramping up efforts to revitalize its downtown to make it more of a draw, earning \$10 million in New York State grant funding to advance those efforts.

Riverhead Town Supervisor Yvette Aguiar was pleased to hear her community ranked so highly with *Forbes*.

"Riverhead is unequivocally on the map," she said.



THE BIG DUCK IN FLANDERS

# Hamptons Groundhogs Sam Champion and Allen McButterpants Differ on Groundhog Day Prediction

BY TIMOTHY BOLGER

H amptons groundhogs Sam Champion and Allen McButterpants issued conflicting weather forecasts on February 2 for Groundhog Day as residents gathered to learn the plump rodents' sage advice on the seasonal outlook.

Sam Champion the groundhog, who is not to be confused with the WABC-TV weatherman of the same name, saw his shadow,

which means six weeks of wintry weather ahead, according to folklore. Allen McButterpants, however, did not see his shadow, suggesting that spring-like weather shall precede the March 20 vernal equinox.

"Sam Champion has spoken, six more weeks of winter," the groundhog's handlers said following his big reveal at the Quogue Library.

McButterpants, the newest addition to Long Island's celebratory Groundhog Day weather-forecasting rodent team, made his first prediction at the Evelyn Alexander Wildlife Rescue Center in Hampton Bays.

"The official proclamation is that Allen McButterpants does not see his shadow," his handler, Tammy Flanell, the center's education caretaker, told cheering revelers after the groundhog sniffed the grass, rolled on his back and stretched out before the adoring crowd.

Sam Champion's prognostication aligned with that of Punxsutawney Phil, the nation's groundhog in chief, who also saw his shadow, as did Holtsville Hal. McButterpants joined Malverne Mel and Staten Island Chuck in bucking Phil's forecast.

A third prognosticator, Mortise the Tortoise who is also from Quogue, threw his hat in the ring midday Thursday when the Quogue Wildlife Center posted online a video "from an undisclosed location" in which the giant turtle reported not seeing his shadow, predicting an early spring.

Sam Champion the groundhog was previously known as Quogue Quigley, but came back under his real name after taking last year off due to the coronavirus pandemic, his keepers said. Sam Champion the weatherman had a field day with the groundhog named for him, extensively editorializing on the youthful handsomeness of his namesake woodchuck. No word from famed weatherman Al Roker on Evelyn Alexander Wildlife Rescue Center's second groundhog named Al Roker, who did not issue any predictions this year because he was in a bad mood since groundhogs are supposed to be hibernating this time of year.

This year marked the first time Sam Champion the groundhog predicted more wintry weather. Ev-





VELYN ALEXA

GROUNDHOGS ALLEN MCBUTTERPANTS AND SAM CHAMPION GAVE THEIR GROUNDHOG DAY FORECAST ON THURSDAY, FEBRUARY 2, 2023.

ery year he appeared as Quigley, he forecast an early spring.

The STAR Foundation rescued and rehabilitated both Al Roker and Sam Champion after they were found sick and separated from their mothers as pups, but they proved unable to fend for themselves in the wild.

Lori Ketcham, director of the nonprofit Save the Animals Rescue (STAR) Foundation in Middle Island — where groundhogs Sam Champion and Al Roker call home — recalled that when they tried to release Sam Champion, he started screaming and running back after the rescuers, demonstrating why groundhogs are also known as whistle pigs for the bird-like chirping sound they make.

"They make some really weird noises," she said.

Like his fellow local meteorological groundhogs, McButterpants also has a tragic backstory. He came to the Evelyn Alexander Wildlife Rescue Center after he was found on December 14, 2020 in Westhampton suffering traumatic injuries, possibly from being struck by a vehicle, his rescuers said. He is believed to be about three or four years old.

"While in treatment he made significant progress but was deemed non-releasable," said Delma Schoeppler of the Evelyn Alexander Wildlife Rescue Center. "He quickly became a staff favorite for his unusual calm demeanor ... Since living in captivity, he no longer hibernates and therefore cannot tolerate the cold, so he stays inside on cold winter days and nights."

McButterpants enjoys finger painting — could he be our first wild animal to be featured as a *Dan's Papers* cover artist? — digging, and munching on dandelions, kale, broccoli, carrots and fresh string beans, which are his favorite, Schoeppler said.

His love for digging is unsurprising, as woodchucks are one of 14 species of marmot, or ground squirrel, which can remove an estimated 700 pounds of dirt when digging the typically five-foot-deep burrows they call home.

Groundhogs — one of the few wild animals that fatten themselves up in warm weather and hibernate for three months of winter — are the largest members of the squirrel family.

# NEWS&VIEWS

# Applications Available for Southampton Town Affordable Housing

BY TAYLOR K. VECSEY

A pplications are being accepted for affordable housing in Southampton Town.

The Town of Southampton Housing Authority (TSHA) and Habitat for Humanity of Suffolk are building multiple single-family homes within the Riverside community.

"Please share this information with your family, neighbors, friends, and members of your congregations," an email from Curtis E. Highsmith Jr., the executive director of TSHA, said.

Two houses have already been built and allocated to two local families. Four more parcels are available.

Two houses on Vail Avenue are under construction and will be complete by summer 2023, while two additional parcels are in development, awaiting building permits, with an expected completion date by fall 2023.

Each residence will have three bedrooms and two full bathrooms, and will also be ADA-compatible for persons with disabilities.

This round of applications are being accepted by those in need of affordable housing until February 28, 2023. Applicants must fill out the application, even if they have previously filled one out.

Qualifications and income criteria are on the applications.

Questions can be answered by calling 631-488-4220 ext. 207, or by calling Habitat for Humanity at 631-422-4828.



THE APPLICATION DEADLINE IS FEBRUARY 28.



PECONIC BAY IS KNOWN FOR ITS FRESH SCALLOPS, BUT DIE-OFF IS KILLING THEM.

# Experiment Will Test if Scallops Spawned in Fall Can Save Peconic Bay Fishery

BY TIMOTHY BOLGER

M arine biologists trying to save the struggling Peconic Bay scallop fishery are experimenting to see if a shift in its shellfish hatchery spawning from summer to fall will help prolong survival.

Bay scallops typically spawn once in the summer during their second year of life. But in October and November, the Cornell Cooperative Extension (CCE) of Suffolk's Marine Program conducted two successful spawns that resulted in about 30,000 young scallops that are now in its production hatchery in Southold.

"It's promising to produce fall-spawned scallops, but now we need to see if these scallops will survive better than those we produced in summer," said Harrison Tobi, a CCE Scallop Program Specialist. "I look forward to getting in the water and working with my team in the months to come to learn if what we're

trying will significantly improve scallop survival."

The Peconic Bay scallop fishery experienced its fourth-straight mass die-off last summer, according to local scientists. Warming waters, low oxygen levels and bacteria have been blamed for the trend.

This spring, experts will evaluate if the fall-spawned scallops have a better survival rate than those spawned in summer.

The latest efforts are funded in part by the non-profit Robins Island Foundation and Suffolk County, which has supported the efforts since 2005.

"We are happy to support the critical work of the scientists at CCE on this important initiative," said Ann Colley, executive director of the Robins Island Foundation. "The scallop fishery is an integral part of both the history and economy of the East End, and we hope that this new approach to spawning is successful, and that Peconic Bay scallops thrive for generations to come."

# LaLota Named Vice Chair of Transportation Security Subcommittee

BY TIMOTHY BOLGER

Freshman U.S. Rep. Nick LaLota (R-Rocky Point) has been appointed the new vice chair of the House Homeland Security Subcommittee on Transportation and Maritime Security.

The subcommittee, which has jurisdiction over the Transportation Security Administration (TSA) and the U.S. Coast Guard, focuses on the security of the aviation industry, surface transportation and maritime activities.

"In addition to being surrounded by water on three sides, our congressional district is home to several airports which connect us to the world," LaLota said.

"Enhancing security at our ports of entry is a top priority of mine this Congress and this position will allow me to better advocate for the men and women serving our country in the Coast Guard and the TSA who are charged with keeping our country safe."

In his new role, the U.S. Navy veteran will work closely with U.S. Rep. Carlos Giménez (R-Fla.), who has said he plans to focus his efforts on the immigration and border policies of President Joe Biden's administration. The congressman representing the East End and member of the new Republican majority in the U.S. House of Representatives was also appointed to the Emergency Management and Technology Subcommittee.

#### DAN'S COLUMN

# Of Art Studios and Affordable Housing

BY DAN RATTINER

L ast November, all but one of the five East End towns approved a new town  $\tan - 1/2\%$  on real estate transactions in excess of \$400,000 — to be used to build affordable housing. Southold, Southampton, East Hampton and Shelter Island voted for it. The leaders of Riverhead didn't put it up for a vote.

It is a gift from well-to-do buyers, who, spending another 1/2% when buying a \$10 million property, would hardly even notice this extra cost. But it means a lot to the towns. Millions of dollars have begun to arrive. Should apartments be built? Cottages allowed in the backyards of the well-to-do? Offices above stores on Main Street converted to low-cost housing? Whatever is built will enhance the local population and provide more workers to fill available jobs.

Also happening as the money floods in is a review of current town and village ordinances. Some might unintentionally hinder low-cost housing. Abandon them.

One ordinance that ought to be looked at is East Hampton's ordinance 255-11-88. It's a shocking ordinance. And, passed in 1988, it is still on the books. It needs to be trashed right away.

Until the beginning of the 20th century, artists everywhere painted in a roughly realistic manner. What you saw was what you got. Some paintings evoked strong emotional reactions. Geniuses such as Titian, Cezanne, Monet, Rembrandt and Van Gogh were celebrated.

Beginning around 1900, however, a new breed of painters developed new approaches to painting. Surrealism was born; so was art deco and superrealism. And because these new kinds of paintings were largely coming from American artists, the center of the art world shifted from Paris to New York. Later, about 1940, abstract expressionism arrived. Leading abstract expressionists such as Jackson Pollock and Willem de Kooning moved out to eastern Long Island, and, followed by a tide of other abstract expressionists. caused the center of the art world to shift from New York to the tiny East End community of East Hampton, specifically in the section known as Springs.

There, in a stunning northern light that painters said reminded them of Provence, art studios were built on



**CARTOON BY DAN RATTINER** 

the grounds of the homes these artists bought for a few thousand dollars, the modest sums they cost at that time. There, in these studios, these artists created some of the most famous works of art ever painted.

And most of these studios still stand.

In 1988, however, the Town of East Hampton passed an ordinance about them. And this is 255-11-88. At the time, almost all lots in town were approved for single-family occupancy. With the art studios being

built on back lawns, towns feared that cheating might occur. Some people — not artists — might build a second structure on their land, call it an "artist studio," but then, simply rent it out as another residence, bringing them a completely illegal rental income. Can't have that.

And so, to deal with this possibility, the towns passed 255-11-88. You want to build an artist studio? You need a permit. The permit will be good for a year. Then, it expires. So every year you have to get a new permit. And you have to be a real artist. And there are rules.

"An artist's studio shall not contain more than one story ... and shall not have a gross floor area greater than that of a legally permitted accessory structure ..." the ordinance reads.

"An artist's studio may have a sink or sinks, but shall have no bath, shower or toilet or other plumbing of any kind and shall not contain kitchen appliances, but may have a microwave and coffee maker."

(And we'll need proof you are a real artist. Not a fake. So we'll need the following:)

"A description of the applicant's art form (is required.) A professional fine arts resume pertinent to the applicant's work which may include educational background, sional training, public exhibitions, critical reviews, grants and awards. Documentation appropriate to the applicant's particular art form which should reflect a body of work, including recent work, which may include but is not limited to photographs of his/her work, exhibition announcements and catalog reviews. Three letters of reference attesting to the artistic nature of the applicant's work.

"No building permit shall be issued for an artist's studio until such application has been approved by resolution by the Town Planning Board and the building inspector has received proof that the owner applicant has recorded the covenants and restrictions in the office of the Suffolk County Clerk.

"These covenants and restrictions include:

"The structure shall not be reused at any time for sleeping or living purposes.

"In the event that the art studio is not, cannot or will not be employed for the purpose or use set forth herein for more than one year, the property owner, artist or a representative thereof must notify the East Hampton Town Building Department in writing. At the request of the artist, the Town Planning Board may permit a studio to remain vacant for no more than one year ...

"There shall be no commercial exhibits of art open to the public on the property, no commercial classes or other public events.

"The owner and/or renter of the property hereby consents to an annual inspection of the artist's studio upon reasonable notice by the Building Department or the Ordinance Inspector for compliance with these provisions and may also be the subject to inspection upon reasonable notice by Building Department or Ordinance Inspector as part of an investigation or in response to a complaint. If the owner or renter does not consent to an annual inspection, the Building Department or the Ordinance Inspector may apply to a court of competence jurisdiction for a search warrant to make an inspection."

Finally, it says that if the artist or his studio is no longer in compliance, the town can revoke its permit. It would then become and remain vacant.

I submit that since this ordinance went into effect, artists who needed to use the bathroom, take a nap, eat a meal, and overcome the sheer insult this ordinance inflicts have now abandoned hundreds and hundreds of studios in our community and moved to, well, places like Ronkonkoma. And leaving us no longer the center of the art world.

But also leaving us with absolutely perfect units easily converted to affordable housing. Already built. Right there in everybody's backyards.

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#### **HEWS & VIEWS**

# Supervisor Shakeup: Turnover Coming to Most East End Towns' Top Jobs

BY TIMOTHY BOLGER

The majority of East End residents will have a new town supervisor next year as a rare political sea change is on the horizon with no incumbents on ballots in four of the region's five top elected town seats — something that hasn't happened in 30 years.

Riverhead Town Supervisor Yvette Aguiar, a Republican, announced February 3 that she would not seek a third term. Her decision came after East Hampton Town Supervisor Peter Van Scoyoc, a Democrat, announced January 13 his decision not to run for a fourth term. Southold Town Supervisor Scott Russell, a Republican, said after his last election that this term would be his last after nearly two decades on the job. And Southampton Town Supervisor Jay Schneiderman, a Democrat, is term-limited from seeking a fifth term.

"It has been an incredible journey for me, and I thank all my supporters who re-elected me," Aguiar said in a statement declaring she won't run again. "Please be assured in the next



**RIVERHEAD TOWN SUPERVISOR YVETTE AGUIAR** 



EAST HAMPTON TOWN SUPERVISOR PETER VAN SCOYOC

11 months, I am committed to continue building our future foundation. I will leave you then with a deep-rooted foundation for progress, which will afford all our residents to prosper, with an enhanced quality of life for many years to come."

The last time there was only one incumbent East End town supervisor on ballots among the five Twin Forks towns was in 1993, when then-Shelter Island Town Supervisor Hoot Sherman, a Democrat, won a second term, according to the Suffolk County Board of Elections.

This coming Election Day, Shelter Island Town Supervisor Gerry Siller, also a Democrat, appears to be the lone incumbent town leader who will be running for re-election. Although Siller — who leads the least populous town on Long Island — reportedly stated his intent to only serve two terms, he is now on the fence about running for a third.

"I am currently considering all options," Siller told *Dan's Papers*.

The turnover in the other four East End towns comes in the same election cycle in which Suffolk County Executive Steve Bellone, a Democrat who

#### **NEWS & VIEWS**



SOUTHOLD TOWN SUPERVISOR SCOTT RUSSELL READS PROCLAMATION AT 375TH ANNIVERSARY TIME CAPSULE BURIAL

has led the county since 2012, is also term-limited from seeking a fourth four-year term. Democrat David Calone, a former federal prosecutor and ex-chairman of the Suffolk County Planning Commission from East Setauket, is the lone candidate to have declared plans to run for that office so far. Schneiderman had mulled a run for county exec but ultimately opted out. Potential candidates are still jockeying to get on ballots to run for the four open town supervisor seats.

Van Scovoc issued a statement saying that he won't seek re-election to the post he's held since 2018 after careful consideration with his family over the holidays.

"As I move on to other endeavors, I will always be grateful to the people of East Hampton for the faith and confidence they have placed in me to lead the town over these many years,"

"Expecting a supervisor to run every two years is absurd," said Southold Town Supervisor Scott Russell

he said. "I am blessed to have had the opportunity to serve the town I love, to work with dedicated and intelligent town board colleagues and staff, and to have met so many interesting and talented residents and individuals during my tenure."

turbulent of the current crop of town supervisors in the Hamptons or on the North Fork. Recent years have drawn headlines for his administration's role in the debate over the placement of offshore wind farm cables in Wainscott, losing the latest rounds His tenure was arguably the most of legal disputes in the protracted

litigation over public access to Truck Beach in Napeague and being sued by multiple organizations for trying to enact new rules restricting flights in and out of East Hampton Airport to assuage neighbors' noise complaints. A recent proposal to build a wastewater treatment facility in Montauk also stirred debate.

"This time has been marked by daunting challenges but also by many successes," he said in his statement. "I am proud of the work that has been accomplished by the town board under my leadership and I feel that the town is currently on solid footing."

Russell noted that the biennial election cycle for town supervisors is éxhausting, making his tenure of 18 years at the helm of his North Fork municipality all the more notable.

"Expecting a supervisor to run every two years is absurd," Russell told Dan's Papers. "Focusing on the business of the town, the budget and re-election is daunting and asking too much.'

Aguiar agreed.

"Part of the problem is ... you are always running," she said.

The first Latina elected to lead the town, Aguiar had unseated her Democratic predecessor Laura Jens-Smith. Then two months after taking office, the COVID-19 pandemic hit. Later, although her Republican colleagues voted against her bid to opt out of allowing legalized recreational marijuana retail sales in the town - making Riverhead one of four out of 13 towns on Long Island to do so - her administration did make progress on downtown revitalization efforts, most recently winning \$10 million in New York State grants to advance relate projects.

"The pandemic did not prevent me from securing our town and overcoming the challenges we faced," she said in her statement. "We worked simultaneously to create a new Town Square, the key component for revitalizing our downtown and our train station area. Subsequently we demolished two blighted properties on Main Street and purchased a complex which will soon become our new Town Hall. Other initiatives are well on their way."

Russell offered this bit of advice to whoever is elected among the next group of East End town supervisors.

"The supervisors for the 10 towns (in Suffolk County) are nonpartisan, have a very good working relationship and rely on each other a great deal for information and advice," he said. "If those who come next follow that tradition, they'll be fine. If they don't, they'll be doomed."

# REALESTATE

# Macklowes Sell Oceanfront East Hampton Home for \$35M

BY TAYLOR K. VECSEY

Loyd and Barbara Macklowe, founders of the prestigious Macklowe Gallery, have sold their ocean-front estate in East Hampton for \$35 million. Hard Rock Cafe's co-founder Peter Morton, a neighbor, is the buyer.

The deal, which closed on Wednesday, January 25, is the biggest so far this year. Kyle Rosko and Marcy Braun of the Eklund | Gomes Team at Douglas Elliman exclusively represented the sellers. (The agents were even honored recently by Fredrik Eklund, of *Million Dollar Listing New York* fame, for having the biggest contract signed on the large nationwide team in 2022.)

"It was a very incredible opportunity to represent an oceanfront home like this. I've been dreaming of representing a property at this caliber," Rosko told *Behind the Hedges*.

The last asking price for the property at 51 West End Road was \$39.5

million, though it went on the market in late 2021 for \$60 million.

Even with the big reduction in price, Rosko says it moved at "a remarkable pace." After multiple offers, the house was in contract in a little under a year from when it hit the market. "These oceanfront assets historically take a significant amount longer than a year to find a buyer because they are all so unique," he adds.

Either way, the Macklowes stand to make money on the deal as they bought the 1.5-acre property for \$3.5 million in 1992, even if taking into account their many upgrades over the years.

The property offers approximately 170 feet of ocean frontage on a private stretch of Georgica Beach. The home boasts an oceanside yard and pool, one of only two properties on West End Road with such luxuries.

The 6,100-square-foot home was originally built in 1926 by Roger Bul-



A VIEW OF THE PROPERTY OVERLOOKING THE WATER



THE 1.5-ACRE OCEANFRONT PROPERTY SOLD FOR \$35 MILLION ON JANUARY 25, 2023.



A VIEW OF THE OCEAN FROM NEARLY EVERY ROOM AND THE POOL

lard, the architect who also designed the Maidstone Club in East Hampton Village. Historically, it has been called the Ellery S. James House.

Ben Krupinski Builder renovated the home extensively over the last two decades. Features include wideplank floors, a chef's kitchen with a circular breakfast nook and a butler's pantry, a potting room, formal dining and living rooms, a den and a first-floor junior master suite. There are also numerous fireplaces throughout the home, including an original Bullard and a turn-of-thecentury ceramic art nouveau one in the second-level office.

Each room on the first and second levels enjoys incredible views, but the master wing is home to perhaps the most majestic sweeping vistas of both Georgica Pond and the Atlantic Ocean

A hidden staircase takes guests to their very own wing, where there are multiple bedrooms and bathrooms and an upper-level office suite. The lower level holds a full gym and an additional bedroom suite. And, don't worry, there are still views here, as well as a door that opens directly out to the garden.

In addition, there is also a "separate and architecturally distinct" 815-square-foot three-car garage.

The gunite pool overlooks the ocean, as does the expansive lawn and garden. A private boardwalk leads to the beach — the house is situated between two of the original Georgica jetties — which are, incidentally, where Rosko grew up surfing.

James Petrie and Ed Petrie of Compass represented the buyer.



# INSURANCE ADVISER

**KEVIN LANG** 

How to Make Your Home More Resilient to Water Damage

Smart-home technology products such as Nest allow homeowners to monitor and manage the systems within their homes while they are away. Many systems allow users to control the thermostat, security and video systems, lights, appliances and more from a smartphone, tablet or computer.

Monitoring systems allow users to detect and respond to leaks and frozen pipes before damage occurs. These include automatic water shut-off devices, such as Sentinel Hydrosolutions Leak Defense System, WaterCorp and FloLogic, which monitor the flow of water in plumbing systems.

Similarly, low-temperature alarms use sensors placed in each heating zone to alert users to extreme environmental changes-including cold, heat, and humidity-helping to reduce the risk of frozen pipes and damage to climate sensitive wines, collectibles or other valuables.

Smart-home technology can also help monitor and control home temperature and humidity to help avoid burst pipes or mold.

Another way to ensure proper home temperatures and avoid pipes bursting is to conduct an energy audit to identify at-risk areas of the home. Installing a back-up generator for use during a power outage can further ensure temperatures are maintained to avoid freezing pipes.

In addition, homeowners who live in low-lying flood-prone areas would be wise to install a sump pump with a backup power source. Many sump pumps can be wired into a smarthome system.

In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns any time at 1-866-964-4434.



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Harjiv Singh Erik Olsen Carmen Brooks Michaela Maertz Richard & Shavna Polk 11 North Street Sound LLC Stanley Skrezec Gaurav Khanna George & Ariane Danut Roxana & Blanca Zelavandia Barbara Montgomery Sacred Earth LLC Jay & Cindy Wickham Jason McCarthy Cacioppo Living Trust Andrew Oppenheimer Ellen & Joseph Limongelli Carl Cruz Regional Asset Management LLC Deutsche Bank **BJB Ventures LLC** Oceanview Terrace Hotel LLC Ocean View NY Holdings LLC Richard Giles Merewether Out East LLC

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25 Dogwood Street

Residence Residence Residence Residence Vacant Residence Residence Residence Residence Residence Residence Residence Residence Residence Commercial 11/04/22 08/15/22 10/26/22 11/11/22 08/03/22 10/13/22 08/22/22 11/04/22 08/25/22 08/24/22 11/07/22 10/27/22 10/12/22 07/14/22 05/05/22 07/25/22 05/20/22

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Edward Patrowicz

Eileen Duffy Estate of Joan Wilson Riverhead Property LLC J Petrocelli Development Associates

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Estate of Gwenn Goodsir 33 Morris Cove Realty LLC Eraldo Poletto Christopher Petrie Brian & Kelly DeSesa

Daniel Gardner Christopher Chobor Wayne A Corbett Deolinda Broderick Westbury Home Developers LLC

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# ARTS & ENTERTAINMENT

# Honoring This Week's Cover Artist: Craig Alan, with The White Room Gallery

BY DAVID TAYLOR

F or our Valentine's Day 2023 cover, we have a lovely image by Craig Alan, brought to us by The White Room Gallery. Here, the gallery's owners, Andrea McCafferty and Kat O'Neill, discuss Alan's *Populus* series, his career and more.

How is this week's cover art, Craig Alan's "Everyone Loves a Kiss," representative of the artistic voice and style found in Alan's other works?

"Everyone Loves a Kiss" is part of Craig's *Populus* series which is predicated on social connection. He always wants people to find themselves in his art. The series was created to speak to the masses, as indicated by the title, to not only engage but to send a message that you are literally not as big as you think you are and that we all need to work together to accomplish larger goals.

## What themes does Alan explore in *Populus* pieces such as "Everyone Loves a Kiss?"

Universality and the beauty of humanity where the whole is greater than the sum of its parts. There is always a story in Craig's art.

If you look closely at this piece, you will see the same man raking in two different spots, two empty chairs, two people dancing and then you have lone figures staring off as if lost in thought while another waves. Look even closer and you see one guy running with a chair overhead and another with an umbrella overhead who appears to have seen enough and is



CRAIG ALAN



CRAIG ALAN'S "POPULUS CONCEPTUAL – PERSPECTRUM" (MIXED MEDIA ORIGINAL WITH HIGH GLOSS, 40" X 40") AT THE WHITE ROOM GALLERY

now walking off the canvas. You can't make out any faces or expressions. They are all just people with their shadows and their actions coming together to form lips with the promise of a kiss. A hundred eyes could look at this piece and have a hundred different opinions as to why, and therein lies the magic.

In what ways does Alan's work stand out from other artists who create images of this nature — large images made up of small figures?

Most artists will agree that inspiration makes its presence known in surprising ways. During college Craig would head over to New Orleans to create portraits for people passing by to make some extra cash and he got very good at quickly capturing the human form, but what he hadn't discovered yet was how the human form could evolve into something more.

That epiphany came when he was at this mother's high-rise taking some photographs of a wedding happening down below, and he discovered that one group of people together formed an eye. From that inspiration came the creation of a library of painted characters that Craig arranges into endless narratives with unique hues, compositions and ingenuity.

Other artists, like Jane Waterous, who we also rep-

resent and whose style is sadly often blatantly copied, create images from small strokes of paint that look like figures from a distance, but Craig's library is really one-of-a-kind and ever-expanding. It's almost like he's captured the world's cast of characters in the miniature. To that point, every painted figure is 1.03 inches, the perfect dimension Craig determined after much trial and error to cover the spectrum of sizes in the human race. His art for the Populus series is very labor intensive. Depending on the size, one piece could take anywhere from 50 to 150 hours with 400 to 1,800 figures used to create the motif, and he often works on five or six paintings simultaneously to keep the creative juices flowing. He looks to news sources daily for inspiration for his unique commentary on the world, often incorporating themes of hope, joy, love and novelty.

Outside of the *Populus* series, Craig paints narrative works of art featuring exquisite dresses with understated bodices and elaborate skirts comprised of peacock feathers, butterflies and fans. Another series he calls *Novel Anthology* is comprised of surreal portrayals of people and animals. Imagine a large brown bear on a little red tricycle or a girl with a rabbit head at a lonesome tea party. Craig is one of those rare artists who can live in different worlds with his

#### ARTS & ENTERTAINMENT

own unique signature.

His pop art *Populus* series resonates so strongly with humor and engagement and then, on the other hand — or with the other hand, who knows, as also being ambidextrous is not out of the question for this artist — he paints concepts so rich in symbolism and fantasy that you almost think one artist's oeuvre is from two different artists or at the very least from two different minds, to give you an idea of the breadth of Craig's imagination. On a side note, if you were one of those people who got a charcoal portrait for \$15 or a watercolor for \$30 years ago, consider yourself lucky because that price point is long gone.

# When did The White Room Gallery's relationship with Alan begin, and how has his status in the art world evolved since you first acquired his work?

Even though we represent a myriad of mediums, we have many collectors invested in pop art and, as such, we thought Craig's *Populus* series would be a great addition to the gallery and have thus represented Craig exclusively in the Hamptons for about four years. He was already exhibited worldwide when we began working together and that exposure has only increased due to his tireless work ethic and creativity. We have sold many of his pieces over the years to collectors of all ages and backgrounds, both domestically and internationally, further proof of his universal appeal.



CRAIG ALAN'S VIRAL "POPULUS NELSON MANDELA"

What would you say has been the greatest accolade or achievement of Alan's career so far?

The interesting thing about Craig beyond his versatility is his humility. He considers himself a painter, not an artist, allowing the viewer provenance over



CRAIG ALAN'S "POPULUS CONCEPTUAL – SHOWSTOPPER" (MIXED MEDIA ORIGINAL WITH HIGH GLOSS, 30" X 30") AT THE WHITE ROOM GALLERY

the attachment of that label. But modesty aside, a wonderful accolade was when Craig's Nelson Mandela portrait went viral as a tribute photo at the time of Mandela's death in 2013. Wonderful for the obvious reason of honoring an amazing human being, but also because it took the *Populus* series that Craig started in 2007 to a whole new level of appreciation.

## How do you foresee Alan's career's trajectory moving forward?

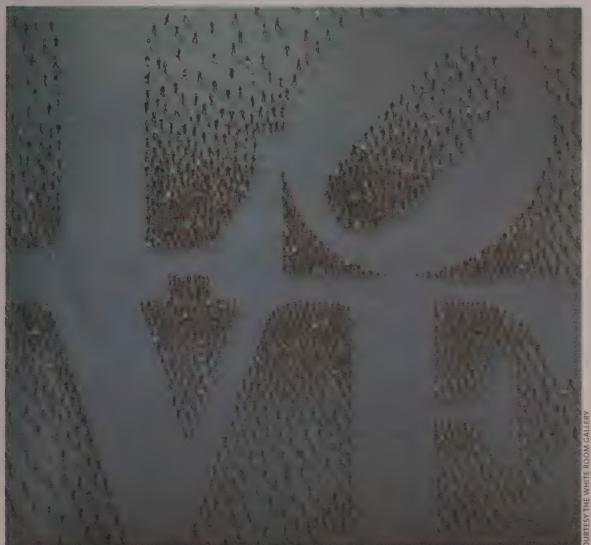
Unfortunately, in the art world talent is not always commensurate with a timely success as evidenced by Van Gogh and countless others but the work featured here, all from the Populus series, has been so well received since its inception that Craig's trajectory is nothing short of a one-way path to the stars. Within the Populus series are figurative, abstract and conceptual themes. The figurative features celebrities and icons like JFK, Hendrix, Monroe, Prince, Gandhi, Elvis, Bond, Sinatra, Lennon, Hepburn, Mercury, Dali, Picasso and even Jesus, to name a few, and those homages are always in demand, but the abstract and conceptual have their own allure as they juxtapose the known with the unknown in provocative, vibrant executions. Figures navigate gears and mazes. Some black and white, some color. It is the human race at a slow pace.

## Would you like to share any closing thoughts or additional information?

We'd like to thank *Dan's* and you, David, for giving us the chance to share Craig's art and story with your audience who should all now, just for the fun of it, imagine themselves 1.03 inches tall.

Craig's *Populus* work can be seen at the gallery in the current exhibit *SPARK* up until March 19. Of course, commissions are always an option. Just requires a little patience. But well worth the wait. Current gallery hours are weekends, 11 a.m.—5 p.m. or by appointment.

To see more of Craig Alan's work and to inquire about purchases or commissions, visit thewhiteroom.gallery or visit The White Room Gallery at 2415 Main Street, Bridgehampton during gallery hours.



CRAIG ALAN'S "POPULUS CONCEPTUAL – LOVE" (MIXED MEDIA ORIGINAL WITH HIGH GLOSS, 48" X 48") AT THE WHITE ROOM GALLERY

#### ARTS & ENTERTAINMENT

# Four Black Artists Reprise Important Show in Sag Harbor

BY OLIVER PETERSON

The Church in Sag Harbor is celebrating the village's legacy of Black artists with a new exhibition, *Return to a Place by the Sea* featuring Frank Wimberley, Nanette Carter, Gregory Coates and the late Al Loving — four abstract artists with local roots and a shared past.

Co-curated by artist and co-founder of The Church April Gornik and Chief Curator Sara Co-chran, the selection of paintings, mixed media and sculpture were created between 1982 and 2021, and will remain on view through May 27.

These four talents previously showed together in 1999's A Place by the Sea, an exhibition in Albany curated by Jim Richard Wilson, director of the Rathbone Gallery at Russell Sage College, that traveled to Christiane Nienaber Contemporary Art in NYC and then Arlene Bujese Gallery in East Hampton. The show, which inspired The Church's sequel this year, explored the work and relationship between the artists with Sag Harbor connecting them.

Aside from the obvious, that all four artists are Black and work in abstraction, The Church explains that they were influenced by the experimental nature of jazz, and "they shared connections to The Studio Museum in Harlem which supported them, the Cinque Gallery in New York where they showed, and Sag Harbor's historic districts of Eastville and Sag Harbor Hills, Azurest and Ninevah Beach (SANS) that provided them with a haven to work, socialize and relax."

The Church points out that the original curator, Wilson, said "place" for these artists was not geographical but was instead a network of relationships that nurtured them. "A Place by the Sea displays some of the material results of the nurturing environment that these four, and many other, artists have enjoyed as part of a very special community," Wilson wrote of the first show and SANS back in 1999.

Returning after more than 20 years, the group's connections to Sag Harbor are not as strong, certainly in a physical sense, and the artists' careers and lives are quite different.

Al Loving died at the age of 70 in 2005, and Wimberley, the elder statesman of the group, is 97 years old and spends most of his time in New York City, but both men had a profound effect on their counterparts, Carter, who sold her Sag Harbor home, and Coates who now lives in Connecticut.

"I feel like in my career now, I am still just beginning. And I say that because time has gone by and I have had some accomplishments and many, many travels and things, but I still feel like I'm at the place where I began in 1999," Coates says, despite the time that's passed since the first *A Place by the Sea* exhibition. "I'd like to make a lot more money on my historical merit, but I haven't reached that yet," he adds, citing generational issues and not receiving attention or importance early in his career.

"The curator picked those earlier works for the sake of the history, which I liked," he says of his pieces from 1998 and 1999, including "Shiroco," a lovely composition with oil and masking tape on wood, and "Iona Deep Blue," a large, cobalt assemblage using a rubber inner tube over a wood ship-



NANETTE CARTER

ping palette, colored with acrylic and pigment.

Coates points out that he's the only artist in the show without gallery representation, but he also makes it clear he's not bitter and he's pleased with this exhibition, though not all such shows are created equal.

"When they do the Black art shows, I'm OK with people having the good intentions, but if the Black art show is a color-based issue, we may not have any genuine conversation around art. I tend to have issues with being put into an exhibition that doesn't contend with my aesthetics," he says, which is not the case at The Church. "This show I like because we are all abstract and non-figurative artists. We all hung out," Coates adds, describing the thread that connects him to Carter, and to Wimberley and Loving, who taught him a great deal.

In many ways, Loving influenced Coates to move toward abstraction and working with found materials, which defines his current body of work. He was painting figurative pieces about social justice, but Coates found no joy in it, and Loving helped him realize that he had to change direction. "Al and I would have these conversations and he said, 'You know, there's no such thing as political art,' that I owed it to myself to have my own voice," Coates recalls, noting that Wimberley was another important mentor.

"Frank was very supportive of me, introduced me

to some other people, Jim Richard Wilson being one. Al and Frank knew each other. There was a lot of simpatico with all of us," Coates continues. "It's easy to talk to each other. We got each other and we enjoyed what each other was doing."

"There were a number of artists in the Eastville community group," Wimberly says, recalling that vibrant time. "One of the things I wanted to do was to be in a gallery that would promote my work, and they came to me. That was a blessing from Berry Campbell," he adds, describing how his career really took off with NYC's Berry Campbell Gallery in the 1990s. A Place by the Sea highlighted the end of that fruitful decade, before the new millennium began.

"With both Frank and Al, I met them out in the Hamptons. Frank lived down the street from me," Carter says, noting that she became friendly with Wimberley's son who was her age, and first visited the house while his parents were hosting a party. "I saw all the art on the wall and I was mesmerized."

That experience with Wimberley's work began her long relationship with the art and artists of the East End. She met Loving at a Guild Hall art opening — he was the only other Black person in the room, so they quickly got to know each other. "The Black community, we were tight, we knew each other," she said, remembering how the SANS residents would support their artists, buying work and hosting art shows outside traditional venues in the 1970s.

"I can tell you, Sag Harbor, the SANS area, every-body had a Frank Wimberley ... so we were showing, but we weren't being seen in that larger community," Carter says.

Eventually, gallery owner Elaine Benson attended one of those art shows in Sag Harbor, at the Ninevah Beach home of NYC art world luminary Richard Clark, and she asked Carter, Loving and Rosalind Letcher, a figurative painter from Sag Harbor Hills, to show in East Hampton the following spring.

"We had brilliant, bright, movers and shakers but we just had a hard time getting into the larger arenas, the museums and what have you," Carter continues, but she says things have changed, especially since 2020.

"I think it has a lot to do with George Floyd — we call it the George Floyd syndrome here, where everybody's eyes are now open," she says, explaining how a lot more doors are opening for Black people, who are finally being seen, in a wide range of industries all around the world. "Now they're coming and approaching and seeing work that should be shown," Carter says.

"Our community was always supportive," she adds, noting that many of her collectors came to The Church opening last weekend, as did Arlene Bujese who hosted the 1999 show. "It was good to pull back together. It was a very important show, it traveled, and now it's back in Sag Harbor."

Coates will present an Insight Sunday talk about his work and process at The Church on February 26 at 10:30 a.m. He says attendees should expect a conversation where he will interact with the audience and "be as honest and as human as I can." Carter is presenting her Insight Sunday talk at The Church on March 26 at 10:30 a.m.

Learn more and see images of all the work at thechurchsagharbor.org.

# Victoria SCHNEPS-YUNIS

Thanks to Joan Bergman who works on my New York Family magazine team I was introduced to JARC, an organization in Boca Raton, Florida whose mission is "helping extraordinary people lead ordinary lives."

The group is devoted to people with special needs similar to the group I helped found in New York, Life's WORC. What I loved about JARC's mission is their vision to provide homes and programs to people who may have developmental disabilities, but are given the

# A WONDROUS WEEK

opportunity to reach their potential.

I first went
to their annual golf
outing at
the lush St.
Andrews
Country
Club to
meet Bergman and the
group's CEO, Jeff
Zirulnick. It felt like

deja vu, as when I was at the Geraldo Rivera Golf Classic that benefits Life's WORC. The sold-out group golfing for a cause appeared happy to be there. The CEO explained that this was one of many events held to raise critical dollars to support their JARC programs.

Zirulnick invited me to

visit JARC's homes the next day and I did. It was impressive to see their day program kitchen, where they train their clients Jeff at a JARC jobs in group home hospitality the industry, run music

> and art classes and the independent living apartment for clients. Those services are on a massive campus with other Jewish Federation-supported programs.

From there we went to visit the group homes, only a few minutes away. We drove into a driveway leading to the group home neighborhood of clusAt the JARC golf outing with Jeff Zirulinid, Ellen Gecht, and Joan Bergman

tered typical Florida attached homes.

When we walked through the door I was happy to see the residents giving high fives to Jeff the CEO. He knew them and they knew him. I was delighted to smell the sweet flavors of the food being cooked.

We've come a long way in providing opportunities and breaking down barriers for individuals with disabilities.

# Visiting the PGA National Resort and Spa

had the pure pleasure of being pampered at the luxurious spa at the newly renovated PGA National Resort in Palm Beach Gardens.

It has new owners who have invested more than \$100 million to make the resort and spa match its renowned golf courses. Their motto, is "experience legendary moments" — and I did. They just received the 2022 Condé Nast Traveler Readers' Choice award.

Their six championship golf courses and new world-class spa lived up to the hype, as did the state-of-the-art sports and racquetball club, the exclusive membership club, and the luxurious hotel. I was also impressed that they boast a ballroom for 700 people and many rooms for meetings. It's a true destination location.

The drive from Palm Beach to Palm Beach Gardens is 30 minutes north of where I'm staying. As the massive doors to the spa opened I felt I walked into another world. The warm, almost glowing environment matched the warmth of the people greeting me.

ing me.

I was walked into the spa with Bernie, one of the spa attendants,

who took my hand — which I appreciated since it was my first day walking with no cane, after recovering from an injury — to lead me to the locker room.

She carefully explained how to use the lock, but then with a wink she said, "Don't worry. I will be here for you with a key if you forget the code." I appreciated that.

Then she led me to the dimly lit room where I was to get a facial and introduced me to the smiling esthetician who had prepared a heated bed for me. The hour with her left me feeling rejuvenated. Her professional



hands did their magic.

From there I was shown by the helpful, smiling staff to the hot tub. They offered me water as I luxuriated in the warm waters. There was a sauna and steam room in the space so I could go from one to the other. I felt all the tension in my body lost in the bubbling waters. The showers were equipped with fragrant washes for my body and hair. It felt so good.

I took advantage of the calm quiet resting room to just relish the wondrous care I had received.

There was a makeup room and Bernie helped me blow dry my hair as I slowly made my way back to reality.

I was escorted back to the front desk but not before I stopped at the well-merchandised spa gift

I couldn't resist buying a purse laminated with pages from The New York Times. After all, they are now the printers of our weekly newspapers, so we're part of their "family."

I bought one for my friend Denise Arbesu, who is a transplanted New Yorker, as is her husband Peter Meyer, thinking that "you can take the girl out of New York but you can't take New York out of the girl." She loved the bag too.

From the spa after making my purchases the director walked me to the resort restaurant to meet Resort Manager Matt Kiner and his associate Torreka Canady, the guest relations manager, who had the perfect welcoming smiles.

I had lunch in Honeybelle, one of the hotel's four restaurants that have an extensive brunch menu that I chose from for my meal after the spa treatments.

Sitting in a beautiful tropical setting, having lunch, was the end of a picture-perfect day at the stunning PGA National Resort and Spa. Visit their website at pgaresort.com.

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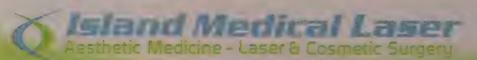


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139 Sagg Road, Sagaponack. 631-537-5106, wolffer.com

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## DAVID DEAN BOTTRELL MAKES LOVE: A ONE-MAN SHOW

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631-653-9500, baystreet.org

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631-283-2800, publick.com

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3 Old Country Road, Quogue. quoguewildliferefuge. org/feb-light-the-night

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HAMPTONS

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FRIDAY, FEBRUARY 10, 2 P.M.
Take your artistic self over to the



ADAM STRAUS' "OUT OF PARADISE: GRAND TETONS" IS ON VIEW IN EAST END COLLECTED. AT THE SOUTHAMPTON ARTS CENTER.

### OUT & ABOUT ON THE EAST END



ANSWER THE CHURCH ARTIST-IN-RESIDENCE MARGARET GARRETT'S OPEN CALL FOR EVERYDAY PEOPLE WHO AREN'T NECESSARILY DANCERS BUT WANT TO BE A PART OF AN **EXCITING DANCE PROJECT.** 

Seeking paid event

photographers, email:

photoeditor@

danspapers.com

Quogue Library, where you'll have a chance to paint your favorite local scenery and landmarks. No experience is necessary.

90 Quoque Street, Quoque. 631-653-4224,

quoguelibrary.org

### **OPEN CALL FOR A DANCE AND VIDEO PROJECT**

SATURDAY AND SUNDAY, FEBRUARY 11 AND 12, 10:30 A.M.-1 P.M.

Join the Church's artist-in-residence, Margaret Garrett, who will create choreographed dances and rituals with everyday people who aren't necessarily dancers. Community volunteers will participate in dances that are easy to learn. The event is free, but pre-registration is

48 Madison Street, Sag Harbor. 631-919-5342, thechurchsagharbor.org

### **VALENTINE'S DAY DRIED** FLOWER HEART WREATH

required.

SUNDAY, FEBRUARY 12, NOON-1:30 P.M. Create a lovely Valentine's Day wreath using homegrown flowers from Diana's Bridgehampton Garden. The owner is a grower, artist and dried floral arrangement specialist. The event is free, but preregistration is required.

201 Main Street, Sag Harbor. 631-725-0049, johnjermain.org

### VIRTUAL ROM COM TRIVIA ON VALENTINE'S DAY: THE **ROMANTIC COMEDY CLASSICS!**

**TUESDAY, FEBRUARY 14** 

Register for this lovely event on February 13 by emailing theresaowens 8@ gmail.com with the subject "HBAY/ ROMCOM" and your questions will be e-mailed out on Tuesday morning. You'll have until 11:59 p.m. to answer them. Everyone who plays will be eligible to win a \$25 Amazon gift

52 Ponquogue Avenue, Hampton Bays. 631-728-6241, hamptonbays. librarycalendar.com

### WRITING MEMOIR AND PERSONAL ESSAY

WEDNESDAY, FEBRUARY 15, 3:30-5 P.M.

Learn the craft of writing your memoir and sharing your history and life lessons with yourself and your loved ones. You'll discuss techniques, exercises and ideas for marketing. 2478 Main Street, Bridgehampton.

631-537-0015,

myhamptonlibrary.org

### **EVERYBODY LOVES CHOCOLATE**

WEDNESDAY, FEBRUARY 15, 6-7 P.M. Celebrate the month of February at the Rogers Memorial Library, where you'll learn about the history of chocolate, including its traditional associations with love. You'll also sample some chocolate treats. Reservations are required.

91 Coopers Farm Road, Southampton. 631-283-0774, rogersmemorial.librarycalendar.com

### **ART EXHIBITIONS**

### JUDITH & GARRISON LEIBER: A LIFE OF BEAUTY, LOVE AND INSPIRATION

SATURDAY AND SUNDAY, FEBRUARY 11 AND 12

Reserve your tickets ahead of time to view this stunning lection at the Leiber Museum. You'll see Judith Leiber's designs and works from Gerson Leiber's Cubist period.

44 Old Stone Highway, East Hampton. leibermuseum.org

### **ART LOVERS**

TUESDAY, FEBRUARY 14, 4-5 P.M. Enjoy this special online exhibit for art lovers. Joyce Raimondo of the Pollock-Krasner House will explore love and loss through the eyes of artists like Lee Krasner, Jackson Pollock and Marc Chagall. Register ahead of time and a Zoom email and password will be sent to you 15 minutes before the start of the meeting.

159 Main Street, East Hampton. 631-324-0222, easthamptonlibrary.org

### SPARK

ON VIEW THROUGH MARCH 19

Don't miss this exhibition celebrating love, color and all of the pinks and reds of Valentine's Day at The White Room Gallery.

2415 Montauk Highway, Bridgehampton. 631-237-1418, thewhiteroom.gallery

### **EAST END COLLECTED7**

ON VIEW THROUGH APRIL 29

Don't miss this exhibition highlighting the artists that live in the East End and have found it to be an ideal place to work and be inspired. You can also enjoy the opening reception on February 11 from 5-7 p.m. with free admission.

25 Jobs Lane, Southampton. 631-283-0967, southamptonartscenter.org

### RETURN TO A PLACE BY THE SEA

ON VIEW THROUGH MAY 27

Don't miss this exhibit at The Church that revisits and reframes the 1999 exhibition A Place By the Sea, which highlighted the work and friendships of four African American artists from the SANS community in Sag Harbor. The show also explores the history of abstract painting in New York in the late 20th century.

48 Madison Street, Sag Harbor. 631-919-5342, thechurchsagharbor.org

# WHAT TO DO. WHERE TO GO. WHERE TO PLAY.

### DUTEABOUT ON THE NORTH FORK

**CURATED BY REBEKAH YAHOVES** 

### LIVE SHOWS

### GREENPORT HARBOR BREWING COMPANY'S FLANNELTINE'S DAY

SATURDAY, FEBRUARY 11, 12-4 P.M. Enjoy a different kind of Valentine's Day with live music, gift options from local artisans and a pre-loved flannel complete with a GHBC logo. Food and desserts, including s'mores, are also part of the fun.

42155 Main Road, Peconic. 631-477-1100, greenportharborbrewing.com

### A BROADWAY VALENTINE

### SATURDAY, FEBRUARY 11, 8 P.M.

Step out and about for this show written and directed by New York casting director Stephen DeAngelis. You'll hear some of Broadway's best love songs performed by outstanding vocalists. Tickets are \$63-\$83. 118 East Main Street, Riverhead. 631-727-4343, suffolktheater.com

### **OUTDOOR ACTIVITIES**

### BEACH MONITORING AND **CLEAN-UP WALK**

SATURDAY, FEBRUARY 11, 10 A.M. Get out and about at Hallock State Preserve's Long Island Sound Beach. where you will learn about marine conservation and local sea life. You'll collect local data and pick up debris along the way. Meet at the Visitor Center just off Sound Avenue and drive to the upper parking lot for a 1.5-mile walk. Pre-registration is suggested. 6062 Sound Avenue, Riverhead. 631-315-5475, amseas.org/events

### **ENRICHING PROGRAMS**

### WINE & CHOCOLATE TASTING AT SURHU WINES

FRIDAY, FEBRUARY 10, 5-8 P.M. Nothing says Valentine's Day like a bit of chocolate and wine. Enjoy four of Chocology Unlimited's truffles and fudges paired with four elegant Surhu wines. Tickets are \$48, and reservations are highly recommended. 28735 Main Road, Cutchogue. 631-603-8127, suhruwines.com

### **VALENTINE'S DAY FLORAL** HOOPS WITH HOMETOWN FLOWER CO.

FRIDAY, FEBRUARY 10, 6-8 P.M. Start your weekend right at Bedell Cellars, where you'll create a festive keepsake wreath from carefully curated



**DOUGHNUTS FOR VALENTINE'S DAY? YES, PLEASE!** 

North

Fork

dried flowers. Your ticket also includes charcuterie and a glass of Bedell wine. 36225 Main Road, Cutchogue.

631-734-7537, bedellcellars.com

### I LOVE LUCY NIGHT AT PINDAR VINEYARDS

FRIDAY, FEBRUARY 10. 7:30-9:30 P.M.

**EVENTS** Celebrate love at Pindar Vineyards, where you'll enjoy lovely Pindar wine, learn how Lucy and Desi met, and participate in an "I Love Lucy Know-It-All Tournament."

37645 Main Road, Peconic. 631-734-6200, pindar.net

### **WINE & DOUGHNUT PAIRING**

SUNDAY, FEBRUARY 12, 11 A.M.-6 P.M. Celebrate Valentine's Day oh-sosweetly at Sannino Vineyards, where you'll enjoy three custom North Fork Doughnut Company doughnuts and three Sannino Estate wines. Buy your ticket online and pop by any time between 11 a.m.-6 p.m. for your pairing. 15975 County Road 48, Cutchoque. 631-734-8282, sanninovineyard.com

### **CHOCOLATE CHERRY SCONES** WITH CHEF ROB

SUNDAY, FEBRUARY 12, 2-3 P.M. Enjoy this hands-on baking class at the Cutchogue-New Suffolk Library. where you'll make 6-8 sweet scones to bring home to your Valentine. You'll need to bring your own cookie

> spatula to the event. 27550 Main Road, Cutchogue. 631-734-6360, cutchogue. librarycalendar.com

sheet, bowl and a rubber

### SCOTT JOPLIN: THE KING OF RAGTIME VIA ZOOM

THURSDAY, FEBRUARY 16, 7-8 P.M. Enjoy this special presentation



**EXPLORE THE HISTORY OF DOLLS OF** COLOR AT SUFFOLK COUNTY HISTORICAL SOCIETY MUSEUM.

about ragtime, the fast-paced piano sensation that swept the country during the turn of the century and paved the way for the development of jazz. Register ahead of time for Zoom info.

13900 Main Road, Mattituck. 631-298-4134, mattitucklaurel.librarycalendar.com

### ART EXHIBITIONS

### **BLACK HISTORY MONTH LECTURE & POP-UP EXHIBIT** SATURDAY, FEBRUARY 11, 1 P.M.

Join presenter April S. Marius for a discussion and viewing of her historical collection of antique dolls of color. The dolls are not sold at shops and tell the story of a people and standards of living. Pre-registration is required, and there is an \$8 fee for

non-members. 300 West Main Street, Riverhead. 631-727-2881, suffolkcountyhistoricalsociety.org

### HORIZON

ON VIEW THROUGH MARCH 5 Don't miss the works of artists within the East End community exploring depth and space through the horizontal line at East End Arts.

133 East Main Street, Riverhead. 631-727-0900, eastendarts.org/horizon

### WHAT TO DO, WHERE TO GG, WHERE TO PLAY,

### WITH THE KIDS

**CURATED BY REBEKAH YAHOVES** 

### TOP 5 KIDS EVENTS TO CHECK OUT THIS WEEK

### OPEN MIC NIGHT AT HAMPTON COFFEE COMPANY

FRIDAY, FEBRUARY 10, 6-8 P.M. If your young performer in grades 5–12 loves to sing or read poetry, bring them over to the Hampton Coffee Company so they can share their talent. Reserve

your performance slot ahead of time through phone or email. 749 County Road 39A,

Southampton. 631-702-2425, pstrecker@southamptontownny. gov southamptontownny.gov/ youthbureau

### POLYMER CLAY VALENTINE'S MAGNETS

SATURDAY, FEBRUARY 11, 12-1 P.M. Your little artist ages 5-14 can get creative at Project Most, where they will learn to marble colors together and use cookie cutters and rolling pins to create unique magnets. The cost is \$22 per attendee.

44 Meadow Way, East Hampton. 631-604-2777, projectmost.org

### PRINCESS TEA PARTY

SUNDAY, FEBRUARY 12,

10 A.M., 12:30 P.M. OR 3 P.M.

Bring your princess out for a special event at the Long Island Aquarium that includes dancing, singing and a formal white glove tea service. You'll also enjoy sandwiches, sweets and photographs with your Valentine. Reservations are required.

431 East Main Street, Riverhead. 631-208-9200, longislandaquarium.com

### **BEADED HANGING HEARTS**

SUNDAY, FEBRUARY 12, NOON-3 P.M. Your little Valentine in grades 4–6 can create a beautiful beaded craft for the holiday at the Westhampton Free Library. Reservations are required. 7 Library Avenue, Westhampton Beach. 631-288-3335, westhamptonlibrary. librarymarket.com

### ART WITH AMANDA: MAGNETIC ART - ICE SKATERS IN A JAR

THURSDAY, FEBRUARY 16, 4-5 P.M. Your little sculptor in grades K-5 can skate on over to the Rogers Memorial Library, where they will create a moving toy sculpture of ice skaters. They will also learn about how magnets react to one another. Pre-



YOUR LITTLE PRINCESS CAN HAVE AN ELEGANT TEA PARTY AT THE LONG ISLAND AQUARIUM THIS WEEK.

registration is required.
91 Coopers Farm Road, Southampton.
631-283-0774,

rogersmemorial.librarycalendar.com

### FAMILY FUN ATTRACTIONS ON THE EAST END

### THE ALL-STAR

Your kiddos won't want to miss Hyperbowling, a mix of electronics, lights and sensors at the All-Star. There are also plenty of burgers, salads and pizza when they are ready for a break.

96 Main Road, Riverhead.

631-998-4232, theallstargrill.com

### **BUCKSKILL WINTER CLUB**

Get your little skaters out and about at Buckskill, where they can enjoy public ice skating, lessons, hockey and teen nights. Tickets are available by the session or in packets of 5 or 10 sessions for adults or children.

178 Buckskill Road, East Hampton. 631-324-2243, buckskillwinterclub.com

### CHILDREN'S MUSEUM OF THE EAST END

Learn about ships, windmills and creating a farm at this favorite East End children's destination. Mini golf is free with admission!

376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250, cmee.org

### **EAST END SEAPORT MUSEUM**

Your nautical little one can visit the East End Seaport Museum in Greenport on Fridays, Saturdays and Sundays from 11 a.m.-4 p.m. during the winter season. Exhibits, lighthouse lenses and a children's room are all part of the fun.

103 3rd Street, Greenport. 631-477-2100, eastendseaport.org

### **ECKART'S LUNCHEONETTE**

If your little ones have grumbly tummies, bring them over to Eckart's Luncheonette, a local favorite for breakfast and lunch. Egg creams, floats and milkshakes are on the menu, along

with classics like burgers, French toast and wraps.

162 Mill Road, Westhampton Beach. 631-288-9491, sites.google.com/ view/eckartsluncheonette

### GAC ROLLER SKATING RINK

If your little skater loves to get around on four wheels, take them over to the Greenport American Legion, where skating is available for all ages on Friday nights and Sunday afternoons during the winter. Rent your skates on-site or bring your own wheels.

102 3rd Street, Greenport. greenportamericanlegion.org

### **GREENPORT CAROUSEL**

Get your little ones out and about at one of the East End's famous attractions. The carousel is open on Saturdays and Sundays from 11 a.m.—5 p.m. during the winter season. The cost is \$2.50 for a single ride.

115 Front Street, Greenport.
631-477-0172,
villageofgreenport.org

### THE LITTLE RED PLANET

Take your little fashion troupe to Sag Harbor, where they'll enjoy a beautiful selection of the latest styles. Don't have time to shop? Ask about the Little Red Package, where you supply information about your needs and enjoy a carefully curated package of items delivered right to your door.

34 Long Island Avenue, Sag Harbor.
917-279-7622,

thelittleredplanet.com

### NORTH FORK DOUGHNUT COMPANY

Take your little sweet teeth out for handcrafted doughnuts made in seasonal flavors like Mocha Pie, Cotton Candy Day Dreams and Toffee Apple Crisp. The eatery has winter hours until 3:30 p.m. on the weekdays and through 5 p.m. on the weekends.

100 Love Lane, Mattituck.
631-298-7941, nofodoco.com

### SPORTIME AMAGANSETT

If your youngster likes to get moving, take them to Sportime, where an indoor ice rink, inline skating, basketball court and indoor swimming pool are all part of the active fun.

385 Abrahams Park, East Hampton. 631-267-3460, sportimeny.com/ amagansett-multi-sport

# FOOD & DRINK

# Big Game Barbecue, Wine Classes & More



THE TOWNLINE BBQ' QUE COMBO

NICK AND TONI'S PIZZA

### BY HARRY POWERS

As far as we're concerned, Valentine's Day is just an excuse to splurge on dinner (just kidding, kind of). Discover what romantic plans East End restaurants have in store on page 46.

Okay, enough with all the lovey-dovey stuff. The big game is this weekend!

TownLine BBQ is offering a Hail Mary of a menu, which includes trays (feeding 10–12 people) and 'Que Combos (4–8). We're partial to the nacho tray with black beans, Jack cheese, cheddar cheese, jalapeño and sour cream topped with pulled chicken or pulled pork and the pulled pork sandwich kit and chicken and rib dinner 'Que Combos. They make for excellent leftovers as well!

TownLine BBQ will also be raffling off



A DELICIOUS DOUBLES DISH

all sorts of prizes during their watch party, with free tickets coming with every bar purchase and great prizes being raffled off at the end of each

According to the calendar, Wet February follows Dry January. TownLine BBQ is offering a dealer's choice of Weller Whiskey offerings to help you reacquaintant yourself with alcohol: Weller Wheated, Weller 12-Year, Weller Antique and Weller Full Proof. Weller is made at the same distillery as the incredibly rare and much sought after Old Rip Van Winkle and Pappy Van Winkle Bourbons. Enjoy a three bottle flight for \$25!

In other booze news, Park Place Wines & Liquors is offering a full season of wine classes. Thursday classes will celebrate under-the-radar French wines from regions such as Côtes du Rhône, the Languedoc-

### DAN ETACTE POCO L'ORINK

Roussillon and Southwestern France. Pairings of complementary treats will be provided by The Cookery in East Hampton.

### **Did You Know?**

Bouillabaisse is a traditional Provençal fish stew originating in the port city of Marseille. Fisherman, unable to sell the bony rockfish, decided to chuck them in a stew with Provençal herbs such as leeks, onions, tomatoes, celery and potatoes, simmered together with the broth. Julia Child was a fan, and we're a fan of The Bell & Anchor's Bouillabaisse Night on Thursdays. For \$48, a choice of appetizer and the aforementioned Provençal dish are all yours to savor. The Bell & Anchor is offering other delicious daily specials as well, such as lobster in the form of lobster Garganelli, 1 1/2 lb. lobster and butter poached lobster tail with 7 oz. filet mignon on Wednesdays and Moules frites on Sundays. The specials are available for dine-in only. With each special, you may add a dessert for an additional \$6.

**Doubles** in Amagansett is returning for its second, or double, season with new menu items. We love their breakfast roti!

Nick & Toni's is offering margherita or pepperoni and hot honey pizza paired with a romaine or castelfranco salad at the bar all for \$20.23. You can also add a quartino of wine for \$10.

### **Food Quote:**

"How can you govern a country that has 246 varieties of cheese?" -Charles de Gaulle

# Crazy in Lulu

Lulu Kitchen & Bar's cold weather Valentine's Day riff on the classic whiskey sour, created by Simon Rosso, will do everything but sour the mood. Garnish with berry dust if desired.

### **Ingredients:**

1.5 oz Casamigos Blanco tequila 0.75 oz Berry simple syrup 0.75 oz Lemon juice 0.75 oz Egg white

### **Method of Preparation:**

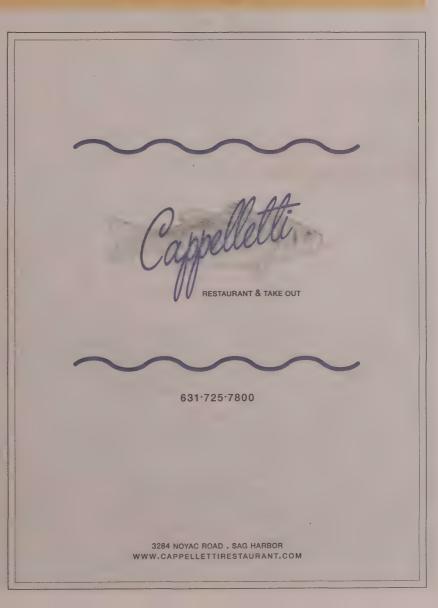
- 1. Dry shake all ingredients.
- 2. Wet shake all ingredients.
- 3. Strain into coupe or Champagne
- 4. Garnish with berry dust if desired.
- 5. Enjoy!

This recipe comes to us courtesy of Lulu Kitchen & Bar in Sag Harbor. Visit lulusagharbor.com to see what other cocktails they've concocted.



THE CRAZY IN LULU COCKTAIL





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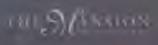
HORWICH



COMMACK



WESTRIEV



DYSTER BAY



GARDEN CITY



STONY BROOK

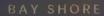


FARMINGDALE



HUNTINGTON





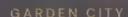


**ROSLYN HEIGHTS** 



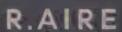
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### DANS TARTE PRODUCTIONS

### Ruby Murray's Indian Takeout Is So Good You Need Reservations

BY OLIVER PETERSON

Making reservations for takeout or delivery is a bit unusual for most diners — especially during winter in the Hamptons where even the hottest spots have tables open — but it's the best bet for anyone looking to experience Indian delights from Ruby Murray's.

A classic "ghost kitchen" operating after hours out of Southampton's Wishbone Farms market (54 Hampton Road) and serving Indian food in the British style, Ruby Murray's is open for limited takeout and delivery on weekends only, Friday–Sunday, 5–9 p.m., and when each night's food sells out, they're not making any more.

"It takes 24 to 48 hours to prepare the recipes," explains Edward Brooks, who began putting together the business after finding himself craving the Indian food he loves so much from home in Scotland and around Great Britain. "The original recipes came from India, but then they brought them to the UK and realized that the way they were in India was never going to be an entry point for most British people to taste them. So they tried to tone them down," Brooks says, explaining how classic Indian dishes were adapted for British palates.

He and Ruby Murray's General Manager Ryan Glasson worked closely with head chef David Benavidez to perfectly capture the essence of this specific culinary niche, and the final results are nothing short of spectacular.

Benavidez, who had never made Indian food of any kind, is a Cordon Bleu-trained chef with experience in barbecue, Asian, Mediterranean and many other unique styles of food, so he had the chops to get it right. "I did a lot of research. We did a lot of tasting. We



RUBY MURRAY'S TEAM: GENERAL MANAGER RYAN GLASSON, HEAD CHEF DAVID BENAVIDEZ AND EDWARD BROOKS

were here tons of hours the first week, dialing it in," he says, recalling the work required to fulfill Brooks' vision of the food he wanted from back home.

The chef comes in on Wednesdays and Thursdays to marinate and braise the curry meats for Friday and Saturday. Everything requires time before it's ready, and when it's gone, it's gone.

Highlights include curries, such as chicken korma, chicken tikka masala, rogan josh (boneless leg of lamb braised in yogurt, Kashmiri spices and chili), butter chicken and paneer saag, among others, along with vegetarian options — all bursting with lively and robust flavors.

Benavidez makes a wonderful Chana Chaat salad full of chopped English cucumber, cherry tomatoes, roasted chickpeas, pomegranate, mint, cilantro and lemon in tamarind vinaigrette with a crunchy chickpea and rice crumble. "This is just something super refreshing that cuts through all the richness of the curries," he says, describing what has become a mustorder favorite on the menu. "I do recommend everybody get one of these, just kind of balance out the spiciness and the richness."

The other starters, mixed vegetable pakoras and samosas with phyllo dough, are unique takes on Indian classics absolutely worth trying. "The surprising favorite is the salad. The reassuring favorite is the pakora. He just nailed it," Brooks says, noting that the salad was an unexpected hit with his British friends, while the rich pakoras are exactly what one might expect from a curry shop back home.

They also make great naan bread and rice, as well as a trio of tasty housemade chutneys, and two desserts.

Ruby Murray's opened about a month ago and only just began running their own deliveries, instead of using DoorDash and/or Uber Eats, in order to reach every town from Hampton Bays to Amagansett, including Sag Harbor, which the outside services would not cover. "It doesn't make great sense but the food travels well," Brooks says, acknowledging the onerous distance from one town to the next, but he recognizes the importance of being available

"We know that good food is a market out here, and I think a secondary side of it is the delivery aspect, really," Glasson says. "Nobody's willing to go for that out here. Especially this time of year. Everybody's hunkered down."

The buzz has already started after such a short amount of time. The food isn't cheap at \$24-\$28 for each curry, but the price is not inaccessible either, and it truly is quite limited.

"We take up to 48 hours to prepare our meals. It's the only way to get the taste and the experience that we give you," the Ruby Murray's website says, echoing what the team reiterates like a mantra. "It's also why we ask you to reserve in advance. We can't just 'add sauce to some meat' and expect it to taste this good."

The Hamptons has another reason to look forward to the weekend now, but Ruby Murray's has been selling out, so it's important to get on the list early. Advanced reservations will also earn diners a 20% discount.

Check out the menu, make reservations and learn more, including the meaning of "Ruby Murray," at rubymurrays.world.





UK-INSPIRED INDIAN DISHES FROM RUBY MURRAY'S

**CHICKEN KORMA** 

### DAN'S TABLE POSICE OF BRIDE

# Something to Wine About: 2019 Morisoli

BY LINDA DELMONICO PRUSSEN

We're not entirely certain what the groundhog saw, but the next day saw temperatures plummet here on Long Island. What does a deep freeze mean for wine drinkers? For most, it means it's time to indulge in rich, warming reds.

One red that's sure to warm your soul, if you can find it, is the 2019 Morisoli Vineyard Zinfandel. Prices online range from as low as just under \$25 up to \$45 for this wine, but it seems like it's become very hard to track down.

The 2019 Morisoli Vineyard Zinfandel is lush with raspberry and cranberries and brambly fruit flavors. It has notes of cinnamon and clove and light notes of licorice. It is 100% zinfandel. The grapes are from the Morisoli Vineyard located in the Rutherford area of Napa Valley. Their judicious use of

oak (the wine is aged 11 months in French oak, 60% new) creates a well-structured, elegant wine with firm tannins. It's delicious with any warm-weather foods; rich Italian foods, stews, red meats, pizza and warm chocolate brownies are all complemented by this wine.

Zinfandel lovers know zinfandel is an underrated wine. The zinfandel grape produces robust, sometimes jammy and slightly spicy, big red wines. It is also used to produce a semi-sweet blush wine called white zinfandel. The sales of white zinfandel are about six times the sales of the classic zinfandel wine. This perception of zinfandel being the sweet pink wine could be one reason red wine drinkers might be less likely to ask for it. But red wine drinkers who haven't yet should definitely give zinfandel a try. It's a wonderful winter red to add to any wine drinker's repertoire.



2019 MORISOLI VINEYARD ZINFANDEL







Salt & Loft serves seasonal New American cuisine specializing in seafood dishes.

The new menu features delicious food for lunch, brunch and dinner. Enjoy our signature cocktails, and a fine selection of local North Fork, California and European wines, and spirits.

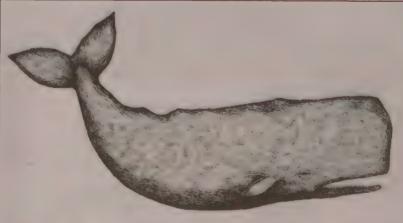
Salt & Loft is a casual refined restaurant and provides a cozy ambiance within an open and lofty space. Enjoy dining and music on our outdoor Patio. Salt & Loft will elevate your Hamptons dining experience.

Come and create special memories with us.

145 Main Street • Westhampton Beach • 631.288.2000 saltandloft.com

@saltandlöft

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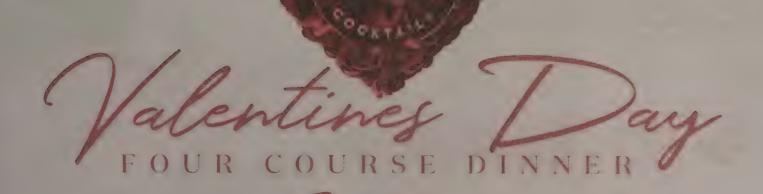
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First Course

UNION ROLL- LOBSTER & AVOCADO TOPPED WITH MARINATED SKIRT STEAK, EEL SAUCE AND YUZU MAYO
SOCIAL ROLL- TORO, SCALLION, AVOCADO, CUCUMBER, WASABI TOBIKO & YUZU MAYO
OLD TOWN ROLL- SHRIMP TEMPURA, CUCUMBER, SPICY TUNA, CRUNCHIES, SPICY MAYO & EEL SAUCE

Second Course

WARM ROASTED RED & GOLDEN BEET SALAD - MIXED GREENS, GRAPE TOMATOES, GOAT CHEESE BRÛLÉE
BAO BUNS- HOISIN BBQ CUT PORK LOIN, CRISPY ONIONS

**TUNA TOWER- SPICY MAYO, PONZU SAUCE** 

Entree

FILET MIGNON
LYONNAISE POTATOES, GRILLED ASPARAGUS, CABERNET DEMI GLAZE

HOUSE MADE LOBSTER RAVIOLI
TOPPED WITH FRESH LOBSTER & BRANDIED CREAM SAUCE

Dessert

CREAM FILLED, TOPPED WITH CHOCOLATE GANACHE & SERVED WITH CHOCOLATE COVERED STRAWBERRIES

# VALENTINE'S DAY

### There's Still Time to Buy a Venerable Valentine's Day Gift

BY DAVID TAYLOR

Still searching for the perfect Valentinve's Day present, or did we just remind you to start the search? Either way, consider these enticing gift options for this year's day of romance.

### Riverhead Flower Shop Bouquets

It's just about Valentine's Day, which means you're almost out of time to pick up flowers and a gift. Sure, you can pick them up at 7-11 or Stop & Shop, but if your partner asks where you got them, it may be best if they're from a florist. Located centrally between the Forks, the Riverhead Flower Shop offers stunning bouquets ranging from tulips to stargazer lilies to orchids to roses in red, yellow, lavender or pink. Same-day delivery is doable if ordered early enough, but maybe show your loved one (and the florist) you care by placing your order a day early. 136 East Main Street, Riverhead. 631-727-2960, riverheadflowershop.com

### Carelle Brushstroke Drop Ruby Ring

Inspired by a drop of paint from a modern artist's brush, the brush-stroke drop ring manages to be both bold and understated. Made with 18 carat yellow gold and a 0.10ct ruby, this ring stacks well with other drop rings, but looks lovely on its own. It's available in sizes 4.5–11 at Carelle in



MARIEBELLE CHOCOLATE NEW YORK VALENTINE'S DAY BOX

East Hampton, and online, for \$695. 62 Park Place, East Hampton. 631-604-6908, carelle.com

### Garden of Silver Watercolor Handbag

While jewelry artist Eileen Baumeister McIntyre is well-known throughout the Westhampton area for her one-of-a-kind jewelry designs, what many do not know is that the Garden of Silver founder is also a fine artist whose botanical drawings and paintings are on view at her jewelry

store. More fascinating still is the fact that she's printed these artworks onto the satin fabric sides of stunning nappa leather handbags. The "Hope" watercolor waterlily handbag is especially beautiful, though any of the artist's fine artworks can be printed on a tote bag if another piece catches your eye. 124 Main Street, Westhampton Beach. 631-275-8148, gardenofsilver.com

### Bellemere New York Cashmere

The gift of cashmere always welcome, and Bellemere New York has

a wide breadth of styles for men and women. Styles range from ski sweaters, scarves and hats to tees, socks and dresses. Whatever you think your special someone will love, you'll know it's made with high-quality, sustainable fabrics. The 100% cashmere garments utilize two-ply knitting for extra durability while maintaining the light weight the fabric is known for. bellemerenewyork.com

### Single Married Divorced Bubbly

Whatever stage of life you're in this Valentine's Day, there's a brut blanc de blancs bubbly for the occasion with the new Single Married Divorced sparkling wine label created by Quogue resident Irena Patar. Pop open a bottle of Single with your fellow bachelors and bachelorettes, surprise your partner with a bottle of Married on date night or enjoy a nice glass of Divorced by the fire with a good book. The wines are available for \$29 at Westhampton Fine Wine. 171 Montauk Highway, Westhampton Beach. 631-288-0138, westhamptonfinewine.com

### Citarella Finest Selection Basket

Can't decide what to get your special someone who has everything but also deserves the world? Consider picking up a luxurious gift basket overflowing with flavorful treasures from



CITARELLA FINEST SELECTION BASKET

### WALESTINESDAY

your local Citarella in Southampton, East Hampton or Bridgehampton. The Citarella Finest Selection basket is packed with tantalizing offerings such as tri-color couscous, smoked salmon, imported fusilli pasta, reggiano, lemon tea cake, handmade chocolate truffles, gourmet crackers, Italian almond bars and olives, plus an apron, mug, reusable bag and plenty more. This extravagant gift is \$359 or \$499 with added American caviar, crème fraiche and blini. citarella.com

### **Bellas Studio & Spa Pampering**

So you've got a big dinner date planned for Valentine's Day that you need to get ready for - why not extend your romantic celebration to include the pre-date prep? Bellas Studio & Spa in Riverhead is a one-stop shop for pampering, with a hair salon in the front and a mani-pedi spa in the back, both of which serve women and men. Hair highlights and coloring, Brazilian waxes and more can be scheduled, and there's even a small selection of jewelry on sale to really make the pre-date feel like a date all its own. 153 Griffing Avenue, Riverhead. 631-591-0886, @bellasstudio.spa on Instagram.



GARDEN OF SILVER "HOPE" WATERCOLOR WATERLILY HANDBAG

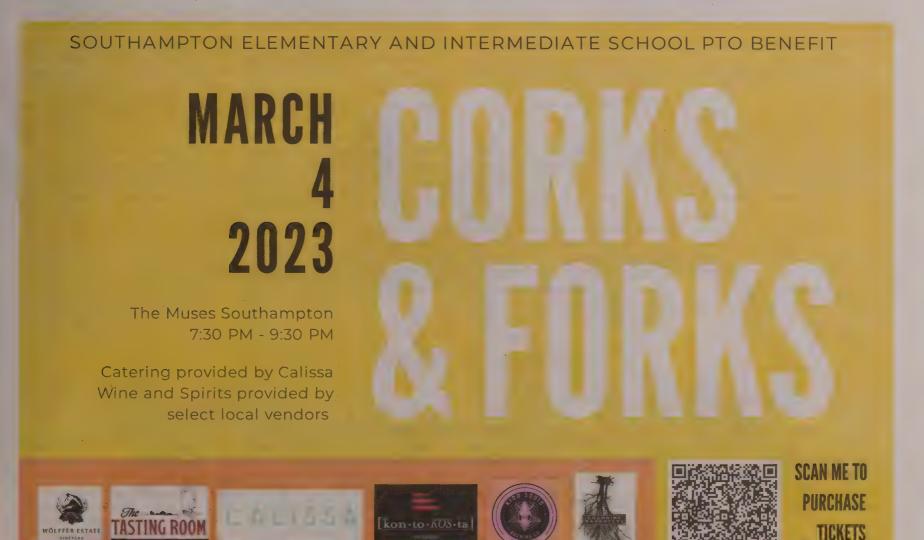
### MarieBelle, North Fork, Disset and Li-Lac Chocolates

Of course there had to be chocolate on this list. MarieBelle Chocolate New York has quite the presentation planned for their 2023 Valentine's Day Box: tucked inside the façade of a book on love are six handmade ganache and a single red heart chocolate, chocolate clusters, lavender heart with ganache, praline bars, Espresso MarieBelle Bar, Cacao Market Rose Petal Bar, Dark Chocolate Rose Tea Tin and a tea strainer. This grand gesture is available for \$155, though smaller options are on offer as well. *mariebelle.com* 

If you're looking for something a little more local, North Fork Chocolate Company continues their tradition of creating romantic handcrafted Belgian chocolate treats — from chocolate pops to heart boxes to the sweetheart cake. You can order a delivery online or a pick-up at the chocolatier's new Mattituck location. 8700 Main Road, Mattituck. 631-779-2963, northforkchocolate.com

Disset Chocolate is another North Fork option with unique Valentine's sweets for sale, such as the heart breaker (think a dark chocolate piñata with chocolate-covered malt balls inside), separate bonbon boxes for the lovers and the love-me-nots, strawberry chocolate mini lips and more. Order online and pick them up at the Disset Atelier. 28080 Main Road, Cutchogue. 917-603-5859, dissetchocolate.com

And Li-Lac Chocolates is always a safe bet. Celebrating 100 years in business this year, Li-Lac has created another winner with their Valentine's Day Chocolate Hearts box — a wonderful way to say "I love you." *li-lacchocolates.com* 



### KALEHTIME'S DAY

### 14 East End Restaurants Gearing Up for Valentine's Date Night

BY HARRY POWERS & DAVID TAYLOR

As far as we're concerned, Valentine's Day is just an excuse to splurge on dinner (just kidding ... kind of). The following 14 restaurants have announced alluring Valentine's menus, specials and events to ensure your love of food doesn't go unrequited.

### **HAMPTONS**

The Hampton Maid and R.AIRE Restaurant are back open with a renovated dining room, and their first order of business is hosting a romantic Valentine's getaway. The package, available February 10-12 and 14, includes accommodations in a junior suite, country breakfast and a threecourse dinner for \$280. Couples' massages and a cooking class are available for additional fees and must be booked in advance. Those just looking for a magical dinner on Tuesday can book a table at R.AIRE for \$75 per person, plus an optional wine pairing for \$35; dinner includes choice of lobster bisque, rosemary smoked oysters, organic chicken Canelones, grilled wagyu filet mignon, duck breast, mushroom fideuà, classic flan, lemon meringue tart or chocolate mousse. 259 East Montauk Highway, Hampton Bays. 631-728-4166, hamptonmaid.com

Macari Vineyards has teamed up with Fyr and Salt, the North Fork's newest private dining venture, to bring lovebirds two nights of romantic sit-down dinners. On Saturday, February 11 and Sunday, February 12, enjoy three delicious wood-fired specialties paired with Macari's latest releases. Top off the night with a glass of dessert wine and a dessert bar curated by Sweet Fancy LI. See the menu and reserve your spot on Macari's website. 150 Bergen Avenue, Mattituck. 631-298-0100, macariwines.com

Gurney's Montauk Resort and Seawater Spa has quite a lineup of activities planned for Valentine's Day weekend — including live music, cookie decorating, mixology classes and more - but chief among them is the four-course prix-fixe dinner at the resort's acclaimed restaurant, Scarpetta Beach. On Tuesday, February 14, couples can enjoy a menu featuring choices such as dragon fruit salad, Montauk lobster bisque, truffle risotto, filet mignon, Pacific halibut and flourless chocolate cake. The romantic meal is about \$90 per person, and you'll want to



PREPARE FOR A NIGHT OF ROMANCE AT THE EAST END RESTAURANT OF YOUR CHOOSING.

reserve a table. 290 Old Montauk Highway, Montauk. 212-244-8505, gurneysresorts.com/montauk

No restaurant on the East End has likely seen more Valentine's Days than The 1770 House, built as a home in 1663 and converted into an inn in 1770. The 1770 House is serving a special three-course menu and special February room rates that are 15% off the regular winter prices for the month. On February 14, the wine list highlights Champagne and sparkling wines from France, Spain, New Mexico and California. The entree choices include Montauk sea scallops, Montauk fluke almandine, handcut fettuccine with lamb meatballs, Berkshire pork tenderloin and a duo of grass-fed New York strip steak and braised short rib. For dessert (which is a must on Valentine's Day), a choice of sticky date cake with toffee sauce and vanilla gelato, dark chocolate cheesecake, peanut butter mousse, cappuccino pot de creme and rustic local apple crostata with salted caramel gelato. 143 Main Street, East Hampton. 631-324-1770, 1770house.com

Nick & Toni's is another fantastic option for setting a romantic mood, with dine-in and takeout options. The \$125 per person four-course menu for dine-in begins with a glass of an Italian sparkling rosé served with roasted red and yellow beets and fresh goat cheese. Appetizer choices include tortellini in brodo, warm baby arugula salad, truffled burrata, wood roasted local oysters and prosciutto with roasted stuffed figs. For main courses, you have your choice of wild mushroom risotto, Montauk sea scallops,

whole roasted black sea bass, roasted chicken, New Zealand lamb chops or New York wagyu strip steak. Nick & Toni's is no slouch when it comes to dessert, offering scrumptious options such as coconut tart, chocolate truffle torte, and tartufo for two. 136 North Main Street, East Hampton. 631-324-3550, nickandtonis.com

Union Sush & Steaki is rolling out quite an impressive spread on Valentine's Tuesday. The four-course meal, for \$79 a person, includes choice of signature sushi roll, bao buns, tuna tower, beet salad, filet mignon, lobster ravioli and profiteroles. 40 Bowden Square, Southampton. 631-377-3500, dineatunion.com

The adage goes "the quickest way to someone's heart is through food." Rowdy Hall seems to agree, because they are offering a la carte specials on February 14 to celebrate Valentine's Day. The full a la carte menu is also available. Specials include crispy oyster salad, lamb chops and malted milk chocolate pots de creme. 10 Main Street, East Hampton. 631-324-8555, rowduhall.com

Coche Comedor is also honoring Cupid Day with their own a la carte specials, featuring wood-grilled local oysters, caldo de mariscos (clams, mussels, calamari, shrimp and lobster served with Chile de Arbol broth), and chocoflan to top it off. What's Valentine's Day without a little chocolate? 74A Montauk Highway, Amagansett. 631-267-5709, cochecomedor.com

Almond has also been bitten by the love bug. They will be offering a special Shades of Red menu on Valentine's Day. The regular a la carte menu will not be available. Delectable dishes include clams casino, assorted up-island duck charcuterie, an aged Montauk tuna loin BLT sandwich, pork tortellini, Peconic Bay scallops and General Tso's fluke. For dessert: beignets! 1 Ocean Road, Bridgehampton. 631-537-5665, almondrestaurant.com

Of course, if you want to eat like the most romantic people on Earth, the French, there's always **Pierre's** in Bridgehampton — serving the finest French cuisine 365 days a year. 2468 Main Street, Bridgehampton. 631-537-5110, pierresbh.com

### NORTH FORK

Long Island Aquarium hosts the ChocoVino culinary experience on Friday, February 10 at 7 p.m. This five-course gourmet dinner pairs each course with a taste of chocolate and a sip of Raphael Vineyards wine, all while guests marvel at the aquatic displays around them. Reservations are \$165 per person. 431 East Main Street, Riverhead 631-208-9200, longislandaquarium.com

In addition to the popular **North Fork Table & Inn** three-course dinner, they're offering a Valentine's four-course dinner on February 9–11 and 14 for \$125. Romantic one-night getaways and two-night escapes are also available to really capitalize on the feeling of love in the air around this time of year. 57225 Route 25, Southold. 631-765-0177, northforktableandinn.com

When it comes to beautiful dinner views on the North Fork, it's tough to beat the Long Island Sound, and **The Halyard** at **Sound View** is in just the right spot to capture the stunning seascape. From 5–8 p.m. on Tuesday, February 14, couples can order from The Halyard's winter a la carte menu or curated Valentine's menu featuring Chef Nathan Hitchcock's signature tuna crudo and a chocolate soufflé. 58775 Route 48, Greenport. 631-477-0666, thehalyardgreenport.com

Not since grade school has choosing your Valentine been as important as it is at the **East Wind Long Island** Be My Valentine Dinner Dance on Saturday, February 18. From 7–11 p.m., guests at the **Grand Ballroom** will enjoy a premium open bar, live DJ music and a four-course dinner including heart-shaped ravioli. The dinner is \$95 per person, though an all-inclusive overnight package is also available. 5720 NY-25A, Wading River. 631-929-3500, eastwindlongisland.com

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\*CANNED BEANS
\*BABY DIAPERS
\*PASTA
\*RICE
PLEASE NO GLASS OR
BOTTLES



### VALENTINE'S DAY

# LI Matchmaker Offers Dating Tips

BY NICOLE FORMISANO

There are two reasons to enjoy Valentine's Day: because you're in a loving relationship and want to celebrate your S.O., or because you know the candy goes half price on the 15th. If you're currently trying to enter the first category of celebrants and searching for a source of advice that isn't your coupled friends or your mom, who better to consult than a certified matchmaker?

Tara Maureen Nelson has been in the business of love for over 20 years. Her expertise is responsible for thousands of happy couples across Long Island and Manhattan, thanks to her sharp eye for compatibility and romantic potential. Her process focuses on creating long-term, sustainable relationships.

Nelson explains that one of the most important keys to entering a good partnership is self-reflection. That's why during the first step of her three-part personality assessment there's a bit of homework — the client must go home and determine their five best qualities before returning.

"A really great client is going to be someone that says about themselves what I've already written," she explains. "They're people I can typically make successful very quickly because they're self aware, they're reflective, they're realistic, they know who they are."

Figuring out your qualities is not about advertising yourself, or creating a buffed-up resume of sorts for a dating profile. It's a way to know yourself, thereby opening yourself up to know others. Contrary to the popular adage that opposites attract, Nelson finds that the most compatible people have similar ideas of who they are. But these days, when it feels like everything is done on the internet or not at all, it can be tough to figure out where to find someone you may have that level of compatibility with (besides, of course, Nelson's finetuned 3,000-plus-person roster of the most eligible singles on Long Island).

"To help yourself on your own, you have to surround yourself with people you will be compatible with," she says. "Do things you enjoy doing." If you enjoy volleyball, for example, join a league.

It's not just about finding someone who also plays volleyball — it's about finding someone who, like you, is fun, athletic and enjoys meeting new people.

"That one thing they share can lead to 10 different ways that they're compatible," Nelson advises. "Surround yourself in environments of things that you enjoy doing or want to learn how to do, and that makes the chances of finding someone who's compatible more likely."

This method is typically far more successful than finding someone at a random bar, and that's because of Nelson's fundamental law of lasting love: compatibility breeds chemistry, but chemistry cannot breed compatibility.

She finds that when people come to her trying to break a cycle of flings, it's because they're typically acting off a short-lived spark of attraction that can't compensate for fundamental differences between the two. However, when one sets a strong foundation of compatibility in a relationship, the chemistry only grows over time. Nelson shares that 50 to 100 of her couples initially thought there was no



TARA MAUREEN NELSON

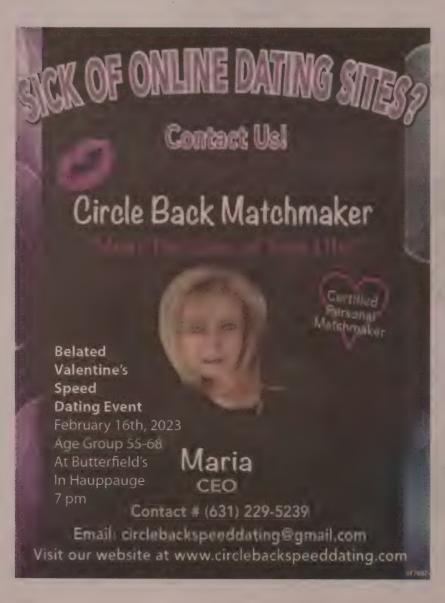
chemistry, only to fall in love during the course of their friendship.

But with the popularization of dating apps and serial hookup culture, singles may be wondering if, when they find someone with that kind of compatibility, that person is even looking for a serious relationship. Nelson says that it's more likely than before, thanks (for the first time used unironically) to COVID.

"Since the pandemic, there's been a huge change." Nelson's matchmaking services have been consistently much busier post-2020, largely due to people realizing they'd like to share their lives with someone rather than be alone.

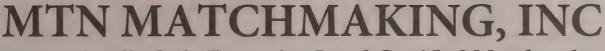
"People realize the importance of being in love," she says.

Learn about MTN's Valentine's Singles Mixer at mtnmatchmaking.com.









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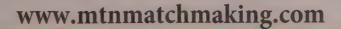


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Maureen Tara Nelson

# EASTENDLIVING

# Liberty and Justice — For All?

BY ANNIE WILKINSON

In English, the Spanish name of the sailing ship meant "friendship." It also meant "companionship." "Comradeship." "Fellowship." "Camaraderie."

But those meanings meant nothing to the slave hunters who abducted 53 young men and children from their home in West Africa, packed them onto a crowded ship and transported them across the Atlantic Ocean in 1839. En route, the slaves staged a bloody rebellion. When the schooner landed east of Montauk Point, a U.S. Navy brig seized the ship.

Even though the federal government banned the trans-Atlantic slave trade in 1808 and slavery had been abolished and ruled illegal in New York State since 1827, the kidnappers were set free, as slavery was not outlawed in the U.S. until 1865. The African mutineers were imprisoned and charged with murder.

La Amistad's captives could not know that their uprising would change the course of Black history—and become the subject of what many call the first civil rights case in the United States.

### **VIOLENT VOYAGE**

Some historians say the ordeal began in January or February 1839; others have written that it was in the spring that Portuguese traders violated all existing treaties and kidnapped hundreds of Mende tribespeople from their native land in present-day Sierra Leone in West Africa.

An account by the Cambridge University Press describes how Black captives were illegally transported to Spanish-ruled Havana, Cuba, a major hub of the slave-trade, even though the importing of slaves had been banned in the Spanish colony; the kidnappers skirted the law with fake documents that said the West Africans were native Cuban slaves. The captors then sold 49 men and four children — three girls and a boy — at auction, to two Spanish plantation owners, who locked them in chains on the Amistad, bound for a Caribbean plantation.

One of the enchained men was a rice farmer and trader named Sengbe Pieh (later called Joseph Cinque by Spanish slave traders). He had a wife and three children and had been working in the rice fields when he was forced into captivity.

On board the 64-foot-long *Amistad*, crammed full of cargo and humanity — 60 people were crowded onto its 1,200-square-foot deck — the shackled prisoners endured rough seas and sickening conditions. They were nearly starved to death. The white captain and crew whipped, clubbed and punched them.

On July 1, 1839, Pieh broke free, freed the other captives and led a bloody revolt. From the account by the *Cambridge University Press:* "They used a moonless night to launch a surprise guerrilla attack (in Mende, Kpindi-go), using war shouts and swinging their blades wildly."

The prisoners killed the ship's captain and the



CONTEMPORARY PAINTING OF THE SAILING VESSEL *LA AMISTAD* OFF CULLODEN POINT, LONG ISLAND, NEW YORK, ON 26 AUGUST 1839; ON THE LEFT IS THE USS WASHINGTON OF THE US NAVY (OIL PAINTING)

cook and a number of the captives were slain. The surviving West Africans ordered the plantation owners to sail the *Amistad* back to their homeland. But their kidnappers secretly steered the ship north to the United States in hopes of being intercepted.

For nearly two months, *La Amistad* was lost; 10 of the Africans died of starvation or illness. The ship came aground and was lying at anchor at Culloden Point near the north shore of Montauk, about three-quarters of a mile off the Long Island shore, when the U.S.S. *Washington* seized it in late August. Searching for water and provisions, Pieh and the other prisoners came ashore, but private citizens caught them.

The ship was towed to New London, Connecticut — slavery was technically legal there — and the plantation owners were freed, despite their having transported the prisoners illegally.

### **AFRICAN INMATES**

The surviving 43 Africans were charged with mutiny and murder and imprisoned in a New Haven jailhouse. For nearly two years, even the children, "three girls and one boy," were detained "in a room by themselves" at New Haven, wrote abolitionist Joshua Leavitt after visiting the prisoners, according to the William G. Pomeroy Historic Roadside Marker Program website.

The kidnapping victims remained in jail despite some of the charges being dropped, as the case worked its way to the U.S. Supreme Court. The Africans formed an alliance with abolitionists, people who sought to abolish slavery and work for the full emancipation of enslaved people. The U.S. National Archives and Records Administration relates how abolitionists hired attorneys to convey the Africans' position; the attorneys wrote: "... Each of them are

natives of Africa and were born free, and ever since have been and still of right are and ought to be free and not slaves ..." Additionally, while suffering "great cruelty and oppression," the Africans were "incited by the love of liberty natural to all men" to take possession of the ship by force and seek asylum somewhere under governmental protection where slavery did not exist.

In March 1841, the Supreme Court ordered the 35 Africans who were still alive to be freed. They set sail for Africa in November, arriving in January 1842; the journey to their homeland was paid for with funds raised by abolitionists.

Today, the Amistad Memorial historical marker stands on Montauk Highway near the Montauk Point State Park lighthouse. Its inscription reads:

### July 1839,

Joseph Cinque, leader of Mende Captives from Sierra Leone, overpowered the crew of the slave ship La Amistad off Cuba and landed at Culloden Point, Long Island.

Captured and tried in a New Haven Court, the Africans were later defended by John Quincy Adams before the U.S. Supreme Court and set free to return to their homeland.

Dedicated by the Eastville Community Historical Society of Sag Harbor,

August 1998



# WEBINARS

# Heart Health & Empowering Your Best Life

**WEDNESDAY, FEBRUARY 15, 2023, 10:00AM** 

February is American Heart Month, a reminder to all people to focus on their cardiovascular health. In support, please join Cona Elder Law Senior Partner Melissa Negrin-Wiener in a discussion with Dr. Pilar Stevens-Haynes of Mount Sinai South Nassau and Dr. Stanley Katz of Peconic Bay Medical Center. Sponsored by Schneps Media.

### This panel of esteemed cardiologists will focus on:

- 1. The most common heart disease risk factors
- 2. Strategies for preventing heart disease
- 3. The role of diet, fitness and sleep in preventing heart disease.

Ms. Negrin-Wiener will present on the importance of your legal health and having your Advance Directives in place, securing peace of mind for your family if an illness surfaces or when a crisis occurs. She will review:

- 1. Power of Attorney
- 2. Health Care Proxy
- 3. Living Will
- 4. Last Will & Testament

SPEAKERS:



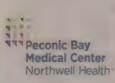


Melissa Negrin - Wiener
Senior Partner
Cona Elder Law





**Dr. Pilar Stevens-Haynes**Mount Sinai South Nassau





Dr. Stanley Katz
Peconic Bay Medical Center



Closed captioning will be available. Those who wish to access it may select it by selecting "live transcript" once joining the webinar

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### OBITUARY

# Richard W. Allen of Speonk Devoted His Life to Service

Richard W. Allen of Speonk, a retired U.S. Coast Guardsman who spent his career at Brookhaven National Laboratory and volunteered with the Eastport Fire Department, died on January 20. He was 85.

Allen was born on March 27, 1937 in Providence, Rhode Island, the oldest of three children born to his parents, the late Ruth and Warren Allen of Rumford, Rhode Island. His sister, Joan, resides in Virginia and he is predeceased by his younger brother, Ernie.

Allen served in the U.S. Coast Guard starting in Groton, Conn., then at sea and later stationed at the East Moriches Coast Guard Station. He specialized in communications as a Radioman. While serving in East Moriches, he met Barbara Ann Roschlau.

After serving his four years active duty in the Coast Guard and an additional two years in reserve, he and Barbara married and started a family, raising their daughter, Lori. He then began his 36 years of employment at Brookhaven National Laboratory, retiring in 1998.

It was in 1969 that Allen was elected to membership in the Eastport Fire Department, volunteering for 53 years until his passing. He served as the district secretary for the most recent 19 years. During his time of service and commitment, he had also served as



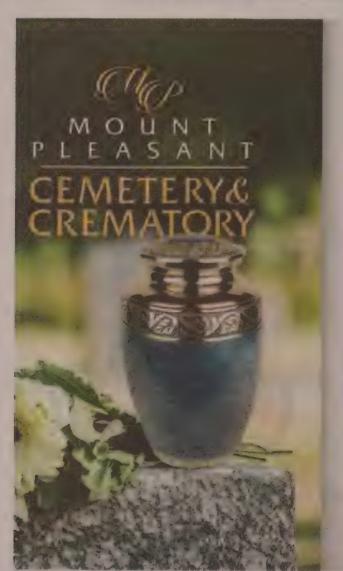
RICHARD W. ALLEN

the secretary of the fire department, as a captain of the fire police and most reverently as a charter officer of the benevolent association.

Barbara passed away in 2000, yet he is survived by his daughter and her husband Ed Hamor; his grandson Russell Utter and wife Spencer; and his granddaughter Emily Utter. He was their beloved PopPop.

Funeral services were held at the red brick Remsenburg Community Church on January 27. In lieu of flowers, donations to the Eastport Fire Department would be most appreciated by the family.

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Jim@allislandcontracting.com

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website: CollegeHUNKS.com

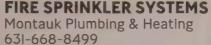
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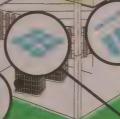
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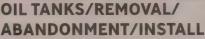
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# HOMEIMPROVEMENT

# Details to Include in a Renovation Work Contract

Contracts provide protection for all parties signing on the dotted lines.

According to legalmatch.com, a contract is an agreement between two parties that creates a mutual legal obligation. Oral contracts are possible, but written contracts are preferred for a number of reasons. Any time a person sets out to do a home improvement project that involves the use of contractors and other professionals, he or she should have a contract drawn up.

A contract can ensure that the work will get done safely, within a given time frame and according to specifications. A contract should contain certain details.

### SCOPE OF WORK

Here is where the scope of the job should be spelled out in detail. This portion should include



A CONTRACT SHOULD CONTAIN CERTAIN DETAILS.

the materials being used, what the homeowner has requested, special details and who will take care of each facet of the job. For example, if the homeowner will be providing materials, it should be noted here.

### PROCEDURE FOR CHANGES

To be comprehensive, renovation contracts should note the process that will be followed for any alterations or additions to the project.

### FLOOR PLANS

In some instances, the contract will include floor plans, architectural drawings and other details.

### **INDEMNITY CLAUSE**

The contract should include a clause that indemnifies the property owner against legal liability should any damages or injuries take place on the property.

### **WORK SCHEDULE**

The contract also should include a work schedule that identifies the requested start time and estimated end time for the project. Parties should understand that inclement weather or other delays could affect the schedule.

### COST

The contract should reference the agreed upon bid price, highlighting the agreements for procedures if additional materials are needed or if the job runs long.

### WARRANTY

If a warranty is being offered, the details should be included in the contract. Homeowners should expect a reasonable one-year warranty to cover any defects in the contractor's work. Renovation contracts are essential any time there is an agreement between homeowner and contractor.

Good contracts will include various components.

-Metro Creative Connection







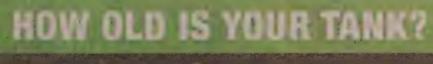
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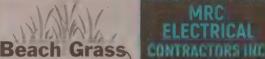
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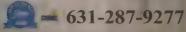
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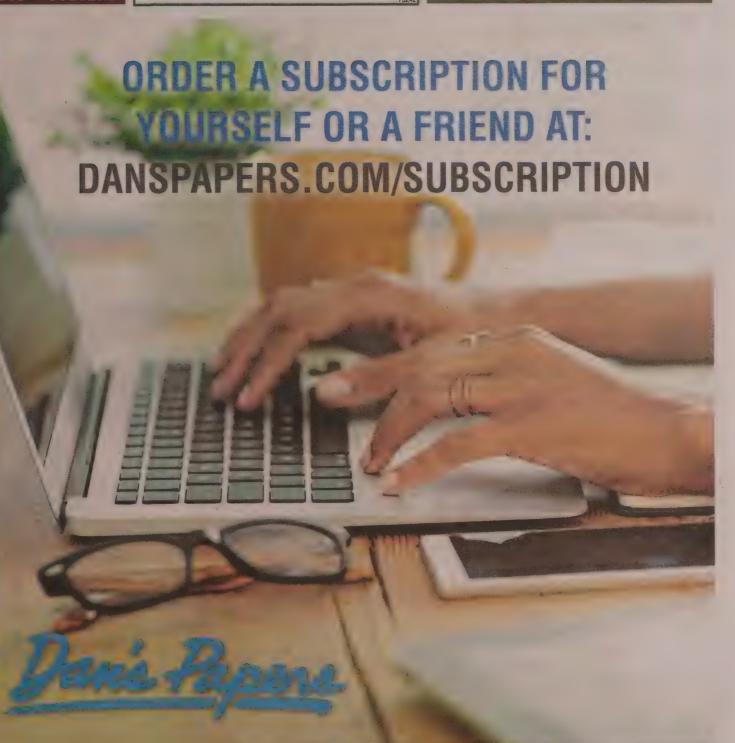


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# HIGH PROFILE

# Stopping the Exodus: NY Sen. Dean Murray Fights to Keep People from Leaving NY, Save Small Businesses and Cut Spending

BY TODD SHAPIRO

As New York State Sen. Dean Murray (R-East Patchogue) campaigned for his seat last year, he came to a home in a South Shore community that had several PODS storage units in the driveway. The homeowner came out of one of the units, and Murray asked, "Coming or going?"

The resident looked at Murray and said, "Going. Why would anyone be coming to New York?"

The resident went on to explain that he was moving to Virginia, where he had bought a home of the same size on 10 acres of land. His current property was barely one-third of an acre and had a tax bill of \$15,000. His new home's tax bill would be \$1,500.

The resident asked, "Why would anyone stay here?"

New York State's oppressively high taxes, which have continued to drive an exodus from the state, are one of the cornerstones of Murray's reasons to run for the District 3 Senate seat. A former journalist, small business owner and ex-state Assembly member, Murray has seen all sides of Albany's successes and failures.

"New York State is not friendly to small business owners or taxpayers, especially on Long Island," says Murray. "The state's spending is out of control."

Murray is a graduate of the Broad-cast Institute of Maryland and spent a decade involved in radio and television news throughout Delaware, Maryland, Pennsylvania and New York. During that period, Murray covered the Pennsylvania State Capitol for over 100 radio stations and served on the Board of Directors of the Pennsylvania Associated Press. While living in Pennsylvania, Murray played five seasons of semi-pro football with the Chambersburg Cardinals and York Lions.

In 1994, he came to Long Island, working in advertising sales for TCI Cable. In just over a year, Murray was promoted to regional sales manager serving the tri-state area. Not being



**DEAN MURRAY** 

able to completely let go of his love for broadcasting, he periodically filled in doing morning news at WBLI-FM radio and also did the play-by-play radio broadcasts of local high school football games on WALK-AM.

In 1997, Murray began his own small business and learned how difficult being the boss can be, especially in New York State. He started an advertising agency — D & S Advertising Inc. For nearly 25 years, the company published several free publications, including but not limited to: the Long Island Job Finder employment newspaper and website; the Long Island Pet Lover magazine and website; and the Long Island Fugitive Finder crime fighting magazine and website.

"There was a lot of frustration for a long time, trying to grow a business in this state," says Murray. "We were helping people find jobs, and assisting in taking dangerous people off the streets, but it became increasingly difficult to run the business."

Murray's calling to public service was almost a dare from his stepson.

"I know it's corny, but I used to love the show *The West Wing*," he says. "I became interested in politics and started voicing opinions and complaints. So, one day my stepson essentially challenged me when he said to either stop complaining or go do something about it."

In short order, Murray became involved in local politics, working on or managing campaigns. His time to serve in office came in 2010 when he won a special election to serve in the state Assembly. He was reelected by a comfortable margin in November 2010. Although he lost his seat two years later, he regained his position in the state Assembly in 2015 and served his district for four more years.

While in the Assembly, Murray led the fight to repeal the MTA payroll tax; eliminate the saltwater fishing license fee, pass the largest middleclass tax cut in decades and adopt the I-STOP program to help fight the serious problem of prescription drug abuse

"Sadly, not only did these issues not go away, they have become worse," says Murray. "The governor's policies continue to lead the state in the wrong direction."

Murray points to the MTA payroll tax, in which the state imposes a tax on any employer or self-employed individuals who do business in the New York metro area. The tax includes the counties of New York (Manhattan),

Bronx, Kings (Brooklyn), Queens, Richmond (Staten Island), Rockland, Nassau, Suffolk, Orange, Putnam, Dutchess and Westchester.

Murray also said the escalating minimum wage requirements put an undue burden on businesses.

"How can any business continue to operate successfully under these policies," says Murray. "The state continues to tax, it's hit after hit after hit, but does not consider rising costs to run any business. There is no balance or logic to that policy."

It is no secret that politics too often play a role in government in Albany and beyond. But the real story isn't always clear.

"Above all, many of our differences are regional," says Murray. "There is a huge difference between New York City and Long Island, and we have to find a way to fight back against the craziness that is coming from the city. We need to work together."

He adds, "Of course, there are very progressive members of the left and vocal members of the right, but the majority of people are in the middle and just want to do the right thing for the people."

Above all, Murray believes that it is up to the electorate to make their voices heard if there is to be change. Apathy, burnout from a constantly battling media world and people being too busy with their daily lives, can take them away from exercising their frustrations or opinions, whether it be at the polls or through other methods.

"There is no better indication in New York State of frustration and a need to change than seeing the amount of people fleeing the state so they can live better lives," says Murray. "Most of these residents don't want to leave their homes, but they need to so their families can survive. That reality alone should be enough to get elected officials to work together and save this state."

Todd Shapiro is an award-winning publicist and associate publisher of Dan's Papers.

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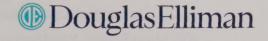
Laurel | \$2,950,000 | 3 BR, 2 BA | This 12-acre property at the headwaters of Brushes Creek consists of 2 parcels being sold together, with development rights intact. The existing home on 2 acres, overlooking the creek, has a separate living quarter for family or friends. The 10-acre parcel offers endless possibilities for a magnificent family compound, horse farm, winery or possible 4-home subdivision with 2-acre zoning for each house. Web# 3423125







Jamesport | 5 BR, 3.5 BA | Rental | MD-LD \$150,000, June \$40,000, July \$75,000. Inquire about off-peak rates. | Starry Nights Farms is a stunning and peaceful 6-acre estate ideally located on the North Fork close to farms, wineries, beaches, restaurants and shops. It's minutes to the sound or the bay and convenient to the Hamptons. This estate features indoor and outdoor fireplaces, a movie room, an art studio, game room, gym, outdoor kitchen and bar, saltwater pool, jacuzzi, an organic garden, putting green/sport court, indoor and outdoor riding rings, 2 barns, 2 adorable horses and 5 blue egg-laying chickens. There is also a separate guest cottage. Stalls are available for those who have their own horses. Web# 3443245





# Butter Farm

**Bucolic Equestrian Facility** 15 South Street, Manorville, NY



53.25 acres | \$8,495,000 | MLS# 3432159 **Development Rights Intact** 



### Deborah Pirro, ABR Real Estate Salesperson Global Real Estate Advisor deborahpirro@danielgale.com c.516.637.5786 Gold Circle of Excellence Production Leader 2021 and 2022 Dan's Papers Power Woman 2022



With gratifude. Deborah Pirro





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